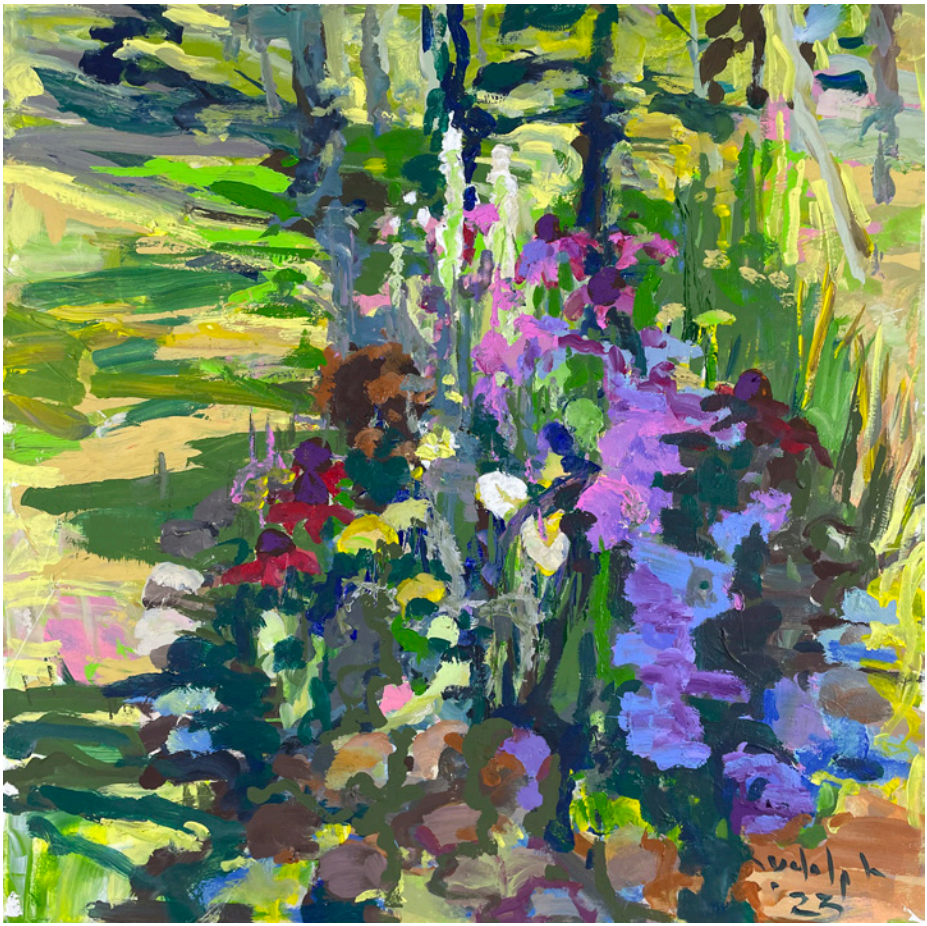


art in embassies exhibition

UNITED STATES EMBASSY SINGAPORE

COVER

Peter Rudolph (born 1946)
Full Sun, 2023
Oil on canvas
30 x 30 in. (76,2 x 76,2 cm)
Courtesy of the artist and Avery Galleries, New York, New York

U.S. EMBASSY

SINGAPORE

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Welcome

The artworks on these pages reflect the places that have surrounded my family and shaped our story. Each one offers a different landscape, a different way of seeing the world. In New York, we were inspired by a city alive with people, movement, and iconic architecture. In Florida, we came to love the vibrant light and rich color of the landscape. And now, in Singapore—the City in a Garden—I find beauty everywhere, particularly on my walks through the lush Botanic Gardens.

These places find their way onto the walls of our Residence through fifteen works by American artists. Some capture the energy of urban life, while others invite us into quieter natural spaces. Together, they offer a vivid glimpse of America.

This exhibition also comes together in a particularly meaningful year: the 250th anniversary of American independence and sixty years of diplomatic relations between the United States and Singapore. As I work each day to deepen the friendship between our countries, I am reminded that relationships, like art, invite us to look closely, remain curious, and come away with a new sense of understanding. It is in that spirit that I warmly welcome you into our home and invite you to enjoy this exhibition.

Ambassador Anjani Sinha
Singapore, 2026

Art in Embassies

Established in 1963, the U.S. Department of State's Office of Art in Embassies (AIE) plays a vital role in our nation's public diplomacy through a culturally expansive mission, creating temporary and permanent exhibitions, artist programming, and publications. The Museum of Modern Art first envisioned this global visual arts program a decade earlier. In the early 1960s, President John F. Kennedy formalized it, naming the program's first director. Now with over 200 venues, AIE curates temporary and permanent exhibitions for the representational spaces of all U.S. chanceries, consulates, and embassy residences worldwide, selecting and commissioning contemporary art from the U.S. and the host countries. These exhibitions provide international audiences with a sense of the quality and scope of both countries' art and culture, establishing AIE's presence in more countries than any other U.S. foundation or arts organization.

AIE's exhibitions allow citizens, many of whom might never travel to the United States, to personally experience the depth and breadth of our artistic heritage and values, making what has been called a "footprint that can be left where people have no opportunity to see American art."

Ronald Julius Christensen (1923—1999)

Ronald Julius Christensen painted landscapes and still lifes that were deeply influenced by the ever-changing colors of nature, specifically from the New England seaside. At the beginning of his career, his work mainly consisted of realistic seascapes, but over time, his style evolved to closely resemble American impressionism and by the 1960s, he moved towards colorful abstracted compositions of lines and shapes. “I love being a painter. I love reflective atmospheres throwing light and shadows back and forth, constantly changing as the sun sets. A brilliant intensity and fleeting peacefulness as the watercolors melt together, and I can take it all with me,” he said.

Christensen’s interest in artmaking began as a child, when he was bedridden with a series of illnesses and passed the time drawing with a black ink pen given to him by his grandfather. After graduating high school in 1942, he joined the U.S. Army Marine Corps as a cartographer with the Intelligence Division. He later studied at the Massachusetts School of Art and the School of the Museum of Fine Arts, Boston.



Marsh Moon, undated
Oil on canvas
23 ¼ x 31 ⅜ in. (59,1 x 79,7 cm)
Collection of Art in Embassies, Washington, D.C.; Gift of the artist

Marilyn Davidson (born 1944)

Marilyn Davidson is an internationally recognized visual artist, represented by paintings, sculptures, drawings, and art jewels in the permanent collections of many museums including the Metropolitan Museum of Art, the Brooklyn Museum, and the Museum of Art and Design in New York, among others both nationally and internationally.

Davidson's work has been featured in major publications including the *New York Times* and *New York Magazine*. She has made significant contributions to arts education, teaching at Syracuse University in New York, Penland in North Carolina, the Chautauqua Institution in New York, and art colleges throughout Europe. Her achievements have been recognized with grants from the Ford Foundation, NYS Council on the Arts, Ucross Foundation, and the Virginia Center for the Creative Arts, among others.



The Natural, 2017
Oil on canvas
60 x 48 in. (152,4 x 121,9 cm)
Courtesy of the artist, New York, New York

Laura Fayer (born 1969)

New York-based artist Laura Fayer's paintings are shaped by formative years spent in Japan exploring ideas like the wabi-sabi principle that honors imperfection and impermanence. She is drawn to compositional moments caught on the cusp of coalescing, where the eye moves between atmosphere and form, clarity and ambiguity, leaving room for possibility. Working in acrylic on canvas with hand-printed Japanese paper collage elements, she builds layered surfaces where fields of color meet gestural, woodblock-inspired marks, combining traditional painting techniques with an experimental relief printmaking process.



left to right

Electric Avenue, 2024
The Light Within, 2024
Winter Island, 2024

Acrylic and Japanese paper on canvas
48 x 30 in. (121,9 x 76,2 cm)
Courtesy of the artist,
Jackson Heights, New York

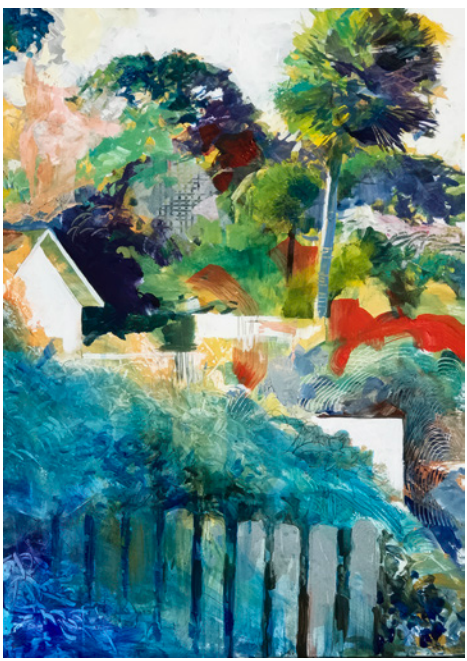
Fayer earned a bachelor's degree in film and visual studies from Harvard University in Cambridge, Massachusetts, and a Master of Fine Arts degree from Hunter College in New York. Fayer has received a Pollock-Krasner Foundation grant and residency fellowships at institutions around the world. She has exhibited in galleries across the United States and France.





James Griffin (born 1949)

James Griffin has spent most of his life working as an artist. By age ten, Griffin knew he wanted to pursue a career in art. He credits his mother, who studied art at McGill University, as the first to recognize his ability and encourage his artistic pursuits. Griffin describes his art as grounded in realism while also incorporating abstract elements. He writes, “Throughout my life, I have straddled different worlds and cultures from ‘high art’ to pop culture.” He is proud to bring a lifetime of looking at and creating art into what he calls “the momentary world of present-day culture.”



Iridescence, 2020
Acrylic on linen
40 x 30 in. (101,6 x 76,2 cm)
Courtesy of the artist, Johnson City, Tennessee

Griffin earned his Bachelor of Fine Arts degree from Pratt Institute in New York and has lived and worked in many different parts of the United States, as well as Canada, Peru, the United Kingdom, and Brazil. Griffin now resides in Tennessee and he and his wife Debbie own and operate the Griffin Art Gallery in Jonesborough, Tennessee.



Allegro- White Bird of Paradise, 2007
Oil on canvas mounted on wood
36 x 24 in. (91,4 x 61 cm)
Courtesy of the artist, Johnson City, Tennessee

Jacob Lawrence (1917—2000)

Arguably one of the most important American artists of the twentieth century, Jacob Lawrence became known for his bold, graphic social realist paintings that depicted the daily life and struggles of African Americans. Lawrence rose to prominence in the New York City art community after completing his most recognized body of work, *The Migration Series*, a piece that made him the first African American artist to be represented by a major New York gallery. Lawrence referred to his style as "dynamic cubism" and painted his diverse subjects in a pseudo-representational style with bright yet incongruous colors in flat, fragmented forms and space as seen in *Harlem Street Scene*. "My pictures express my life and experience. I paint the things I know about and the things I have experienced," Lawrence said.



Harlem Street Scene, 1975
Silkscreen
34 x 27 ½ in. (86,4 x 69,9 cm)
Collection of Art in Embassies, Washington, D.C.; Courtesy of the Foundation for Art and Preservation in Embassies, Washington, D.C.

Reginald Marsh (1898—1954)

Born in Paris to American parents, painter, illustrator, and printmaker Reginald Marsh was known for his works that captured the urban realism of New York City in egg tempera, oils, ink, and watercolor. Marsh gained notoriety for depicting everyday New Yorkers, including pedestrians, subway riders, burlesque performers, Coney Island bathers, and Bowery workers.



Bridges Over East River, 1927
Watercolor
27 x 33 in. (68,6 x 83,8 cm)
Collection of Art in Embassies, Washington, D.C.; Gift of William Benton

Marsh attended Yale University in New Haven, Connecticut, where he served as art editor and cartoonist for the *Yale Record*. After graduation, he began his career as an illustrator, contributing cartoons and drawings to publications such as the *New York Daily News*, the *New Yorker*, and *Harper's Bazaar*.



People at a Bar, undated
Watercolor
37 ⅛ x 45 ¾ in. (94,3 x 116,2 cm)
Collection of Art in Embassies, Washington, D.C.; Gift of William Benton

Rosemary Borst McLean (1934—1976)

Rosemary Borst McLean was a painter whose abstract works are characterized by their swirling, bold brushwork and marbling effects. Born in France, McLean moved to the United States as a child and attended American University in Washington, D.C. Before becoming a painter, McLean restored ancient pottery at the Maya archaeological site of Dzibilchaltún, Mexico, from 1957 to 1960. In describing her paintings, she mused, "I compare them to music. Whoever hears music does not stop to worry about what the composer had in mind when he wrote his song, but rather the impact of the music on the individual. To me, music is the color of sound [just] as color is the music of light. And this is what I try to express in my paintings—music in color."



New Horizons, undated
Acrylic on canvas
47 ¾ x 60 in. (121,3 x 152,4 cm)
Collection of Art in Embassies, Washington, D.C.; Gift of Allan McLean

James Naumburg Rosenberg (1874—1970)

Lawyer, humanitarian, author, and artist James Naumburg Rosenberg devoted himself to art after retiring from a career as a lawyer. Rosenberg's luminous landscapes of the Adirondack Mountains draw upon the loose brushstrokes and pastel color palettes of artists Henri Matisse and Paul Cézanne, as well as other post-impressionist painters. As is evident in Trees, Rosenberg found incredible inspiration from nature, yet he said, "I can't paint outdoors. The beauty's too distracting."

Rosenberg earned a law degree from Columbia University and later was a founding member of the Westchester Art Society. His artwork is in the permanent collections of notable museums including the Metropolitan Museum of Art in New York, the Fogg Museum at Harvard, and the Smithsonian American Art Museum in Washington, D.C.

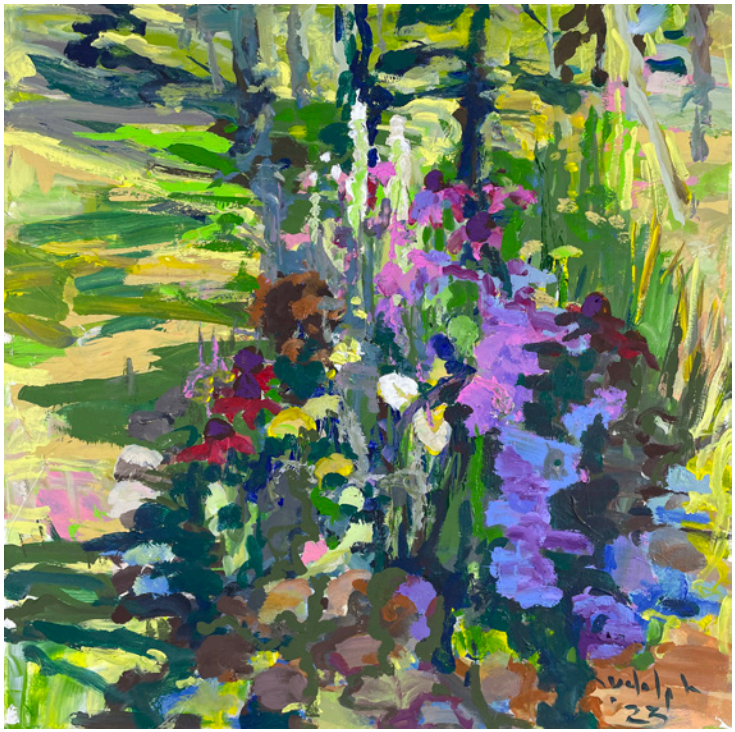


Trees, 1949
Oil on canvas
31 ½ x 25 in. (80 x 63,5 cm)
Collection of Art in Embassies, Washington, D.C.; Gift of John Walker

Peter Rudolph (born 1946)

Artist Peter Rudolph works only from nature and prefers to paint exclusively outdoors. “It seems antithetical to make a studio painting when you live on an island. To me, it’s really all about painting, not about picture making,” he said. With loose brushstrokes and bright palettes, his paintings showcase an expressionistic sense of immediacy and energy. Most of his works depict the landscapes of Isleford, Maine, where Rudolph spends his summers.

Rudolph earned a Bachelor of Fine Arts degree from the Tyler School of Art and a Master of Fine Arts degree from the University of Pennsylvania, both in Philadelphia. Rudolph taught at the Germantown Friends School, also in Philadelphia. When he is not painting, he works as an art dealer in Philadelphia through the McClees Galleries, specializing in European and early American Art.



Full Sun, 2023
Oil on canvas
30 x 30 in. (76,2 x 76,2 cm)
Courtesy of the artist and Avery Galleries, New York, New York

Elena Seroff (born 1975)

Elena Seroff is a Russian-born American artist whose practice includes abstract painting, drawing, and printmaking. The painting *The Place I Live In. New York. Composition 2* showcases Seroff's geometric abstraction, which she introduced into her art practice when she moved to New York. Seroff writes, "In my series *The Place I Live In*…I analyze the complexity of urban environments and the cultural, emotional, and mental experiences that define life in a modern city." This style is inspired by early twentieth-century European art movements such as cubism and the Russian avant-garde.

Seroff studied fashion design at LEX University in Tallinn, Estonia, and earned a diploma in decorative arts from the Art and Industry College in Kaliningrad, Russia. Later, Seroff studied figurative drawing at the National Academy School of Fine Art in New York. In her time there, she founded the Clarus Art Studio for children, served as art director of the Pushkin Society of America and established the Pushkin Society Artists Guild.



The Place I Live In. New York. Composition 2, 2024
Oil on canvas
38 x 26 in. (96,5 x 66 cm)
Courtesy of the artist, New York, New York

Wayne Thiebaud (1920—2021)

Best known for his brightly colored paintings of cakes, pies, and candies, California-based artist Wayne Thiebaud created everyday scenes based on memories of bakeries and diners from his youth and contemporary commercial imagery. He is often associated with the pop art movement because of his interest in ubiquitous imagery associated with American consumer culture, but Thiebaud resisted this definition, instead describing himself as a traditional painter of illusionistic forms. After moving to San Francisco in the 1970s, Thiebaud began drawing and painting landscapes and cityscapes, like his etching *Park Place*. This artwork showcases Thiebaud's rejection of traditional perspective in his cityscapes, in favor of dramatic, dizzying, and upending views of streets and buildings.

Thiebaud began his career as a freelance cartoonist, then worked as a sign painter, as an advertising artist, and apprenticed as an animator for Walt Disney Studios. He earned his bachelor's and master's degrees from California State University at Sacramento. Thiebaud went on to teach at the University of California, Davis, for over thirty years, and his work can be found in the permanent collections of the Whitney Museum of American Art, New York, the Smithsonian American Art Museum, Washington, D.C., and the Museum of Modern Art, New York, among many others.



Park Place, 1995
Color hard ground etching
42 ¾ x 33 ¾ in. (108,6 x 85,7 cm)
Courtesy of the Foundation for Art and Preservation in Embassies, Washington, D.C.





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