



American Art in the Embassy Residence
Amman

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The Art in Embassies Program

Most of the art works on display at the American Ambassador's residence in Amman were made available through the Art in Embassies Program of the U.S. Department of State in cooperation with the Tennessee Arts Commission. The Art in Embassies Program was initiated in 1965 and is based upon the belief that American embassies and Ambassadors' residences are an extension of the United States and as such should reflect current and traditional culture of the United States. The Program is based on cooperation between the government and the private sector. Museums, corporate and private collectors, commercial galleries and artists donate or lend American art works representing all styles, periods and media to the Program which makes them available for display by American Ambassadors.

The Tennessee Arts Commission

The Tennessee Arts Commission has taken the lead in the State of Tennessee since 1967 for promoting appreciation and study of and participation and excellence in the arts and cultural heritage of Tennessee. Based in Nashville, but drawing upon artistic and civic leadership throughout the State, the Tennessee Arts Commission has a wide-ranging program that includes operation of the Tennessee State Museum. Its grants, purchases and educational program have been designed to enhance artistic endeavor and appreciation throughout the state, and by its participation in the Art in Embassies Program, throughout the world.

We are grateful to the Tennessee Arts Commission and its supporters throughout the State of Tennessee and to the Art in Embassies Program for volunteering this artistic sample of American culture for the pleasure and benefit of the American Mission and its friends in the Hashemite Kingdom of Jordan.

Ambassador and Mrs. Roscoe S. Suddarth

Our State
Watercolor
101 cm. × 75 cm.

Butler Steltemeier
(Loaned by the Third National Bank)

Butler Steltemeier

A native of Nashville, Butler Steltemeier received her art education at Spring Hill College in Mobile, Alabama. She then served an apprenticeship with watercolorist Russell Hempstead and studied under Mario Cooper, President of the Watercolor Society of America. She has shown her paintings at EPCOT and in a solo show at Ambiance Gallery in Nashville, Tennessee.



Red Grooms

Charles "Red" Grooms ranks high among America's top creative artists. Born in Nashville, Tennessee in 1937, he studied at art schools in Nashville and Chicago before going to the Hans Hoffman School, then to New York City. There Grooms staged some of the first Happenings, and later, in 1959, travelled to Italy to make films. His productions included *Fat Feet* and *Tappy Toes*. From films he moved to the creation of more static environments in which the spectator became the actor in a surrounding of painted wooden cutouts. Mr. Grooms' work has been shown at the Venice Biennale, the Museum of Modern Art and the Guggenheim Museum.

Animation used in Tappy Toes
Paper collage with mixed media
88 cm. × 71 cm.

Red Grooms
(Loaned by the Cheekwood
Fine Arts Center)



The Farm
Oil on Canvas
100 cm. × 75 cm.

David Mah
(Loaned by the artist)

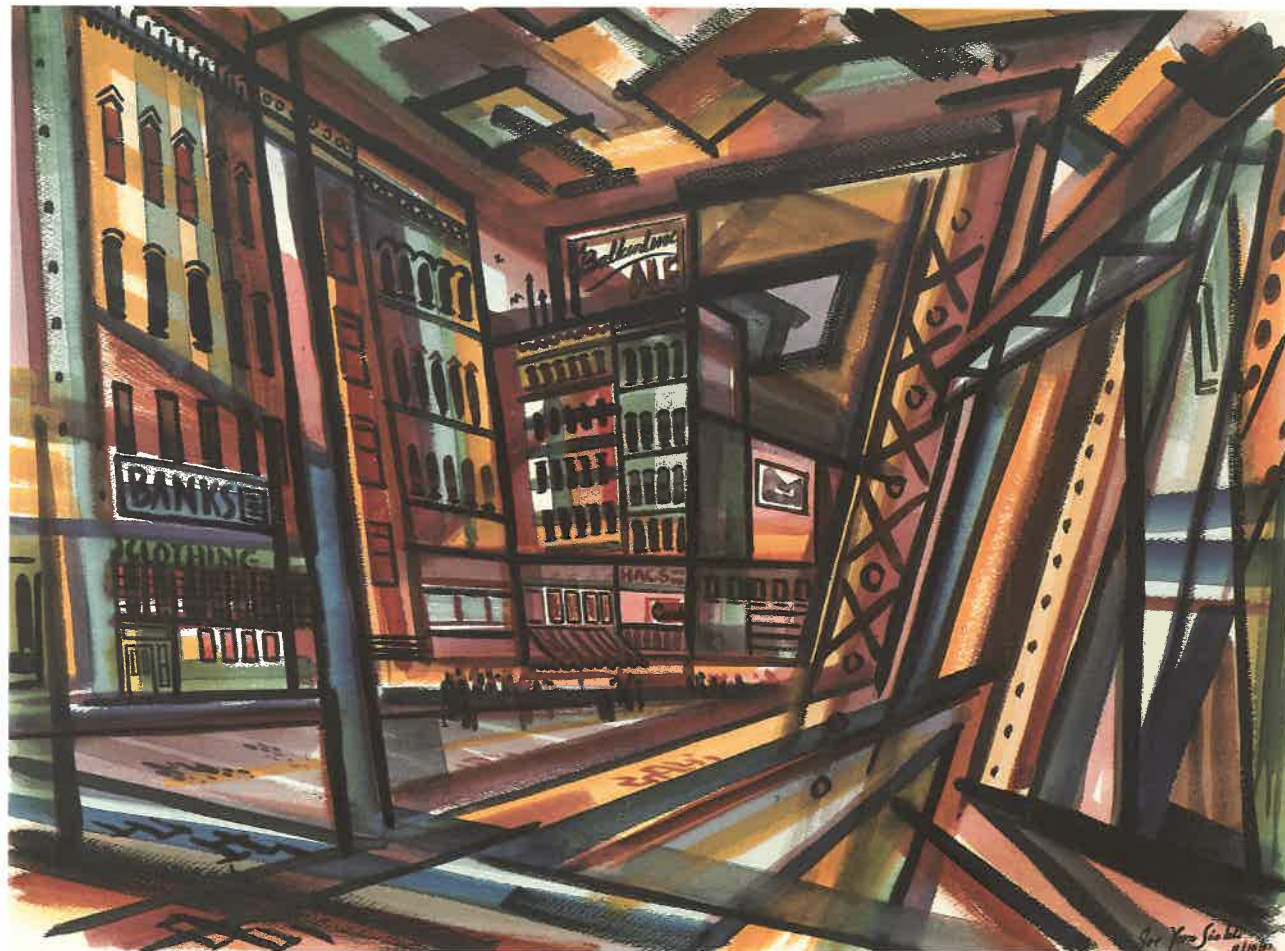
David Mah

David Mah, of Memphis, Tennessee, is the owner and founder of a company that specializes in decorative painting. This includes the design and execution of commercial and residential murals, painted finishes, color consultation and historical restoration. He is a graduate of the Rhode Island School of Design and studied at the Memphis Academy of Art. Among his credits are contributions to *Southern Living* magazine and a March 1986 award from *Metropolitan Home Design*.



Joseph L. Van Sickle

A native of Indiana, Joseph Van Sickle taught art at Ward-Belmont College and Vanderbilt University and operated an art studio and school on Music Row in Nashville. He studied at the John Herron Art Institute and at the University of Iowa where he took a Master of Fine Arts degree.



Downtown Nashville

Watercolor on paper
75 cm. × 53 cm.

Joseph L. Van Sickle

(Loaned by the Tennessee State Museum)

Carl C. Sublett

Carl C. Sublett of Knoxville, Tennessee, is Professor Emeritus at the University of Tennessee. As a watercolorist he has exhibited his works both in the United States and internationally. His works are included in collections at the National Academy of Design, in galleries in Tennessee and in many private collections.



Wildwood

Watercolor
74 cm. × 52 cm.

Carl C. Sublett
(Loaned by the artist)

Marilyn Murphy

Marilyn Murphy is Associate Professor of Fine Arts at Vanderbilt University in Nashville, Tennessee where she has taught since 1980. She has Fine Arts degrees from Oklahoma State University and the University of Oklahoma where she was an instructor of art (1978-80). She has been showing her work in solo and group shows since 1975. She is also active as a juror for art shows.



Divers

Watercolor
51 cm. × 38 cm.

Marilyn Murphy
(Loaned by the artist)

Nancy Cheairs

Born in Memphis, Tennessee, Nancy Cheairs is a 1980 graduate of the Memphis Academy of Fine Arts. She has participated in several solo exhibitions in the Memphis area and in a 1986 exhibition at the Schmidt Bingham Gallery in New York City.

Among public collections holding her works are the Brooks Museum, Federal Express and Plough, Inc. of Memphis.



Hide and Seek
Oil on canvas
122 cm. × 105 cm.

Nancy Cheairs
(Loaned by the artist)

Lou Stovall

Born in Athens, Georgia, Lou Stovall grew up in Springfield, Massachusetts. He studied at the Rhode Island School of Design and at Howard University where he took a degree in Fine Arts. Since 1962 he has lived and worked in Washington, D.C.

He is the director of Workshop, Inc., a professional printmaking facility. His recognition as a master printmaker has gained him commissions to print the works of such noted artists as Joseph Albers and Alexander Calder. His own prints are part of numerous public and private collections. His accomplishments as an individual artist have won him grants from the Philip M. Stern Family Fund and the National Endowment of the Arts.



In Silent Reach
Silkscreen print
63 cm. diameter

Lou Stovall
(Ambassador and Mrs. Suddarth's
personal collection)

Carroll Cloar

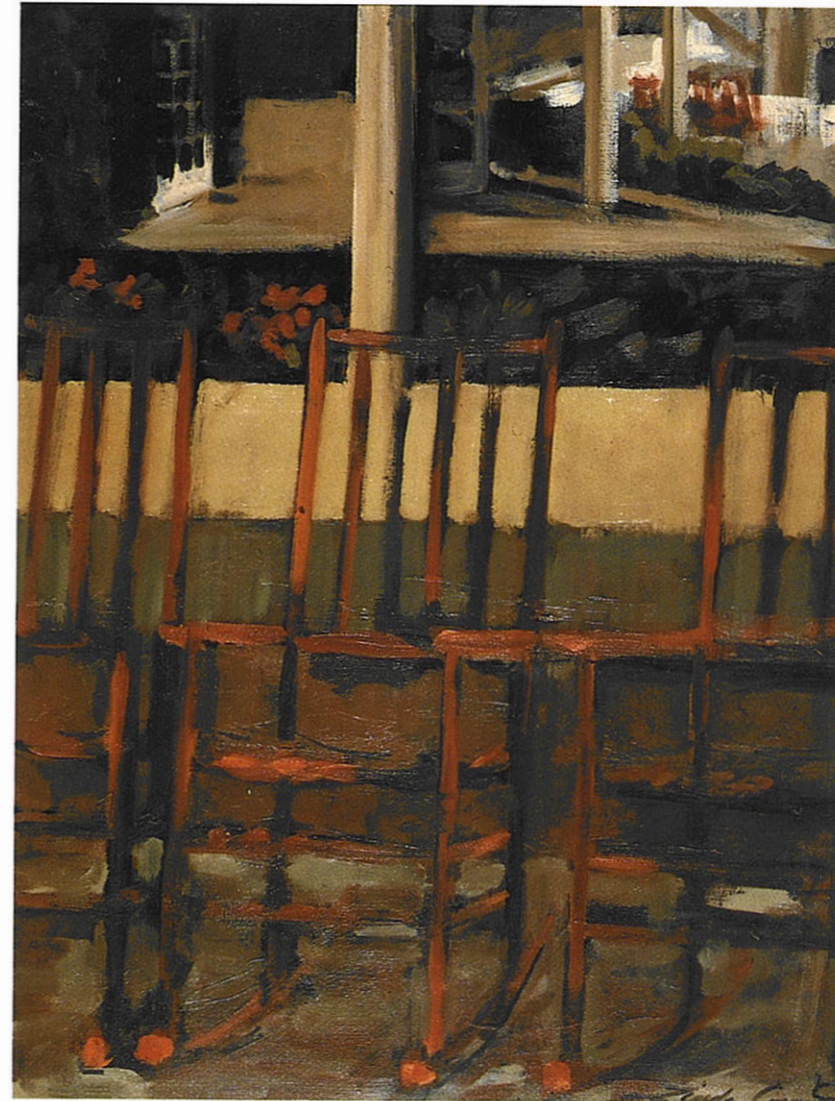
With works in the collections of many of America's important museums, such as the Whitney, the Museum of Modern Art and the Smithsonian's Hirshhorn, Carroll Cloar is one of the Mid-South's most renowned artists. Born in Earle, Arkansas, Mr. Cloar makes his home in Memphis, Tennessee, where he also studied at Southwestern College and the Memphis Academy of Arts. In addition to his painting, Mr. Cloar wrote and designed the ballet, *Escape to Morning*, and authored the book, *Hostile Butterflies and Other Paintings*.

The Waiting
Tempera
85 cm. × 56 cm.
Carroll Cloar
(Loaned by Dr. Benjamin Caldwell)



Linda Coven

A graduate of the University of Georgia in Art and Education, Linda Coven has resided and worked in both Tennessee and Florida. The United States Coast Guard selected Ms. Coven to participate in its National Exhibitions which travel throughout the United States. Her work is in the permanent collection of the U.S. Coast Guard and in many private collections. She is a member of the American Portrait Society.



Rockers and Reflections
Oil on Canvas
70 cm. x 54 cm.

Linda Coven
(Loaned by the Third National Bank)

Veda Reed

Veda Reed was born in Granite, Oklahoma. She came to Memphis in 1952 to study fashion illustration, but decided on a career as a painter. She graduated from the Memphis Academy of Fine Arts in 1956 and studied in Chicago and England. However, she continued her association with the Academy as registrar (1956-60), professor and chairman of the Painting Department (1977-80).

Over the years Reed's subject matter has varied, but in recent years she has settled on landscape. She has had solo exhibitions in Memphis, Washington and New York.



Veda Reed 1982

*Mississippi River Across From
the Metals Museum*

Watercolor on paper
33 cm. × 17 cm.

Veda Reed

(Loaned by the Tennessee State Museum)

Ann Wiegand

Ann Wiegand, now of Chicago, Illinois, was resident in Jordan several years where she worked as a designer and artist. While in Amman, she participated in a solo exhibition at the American Cultural Center.



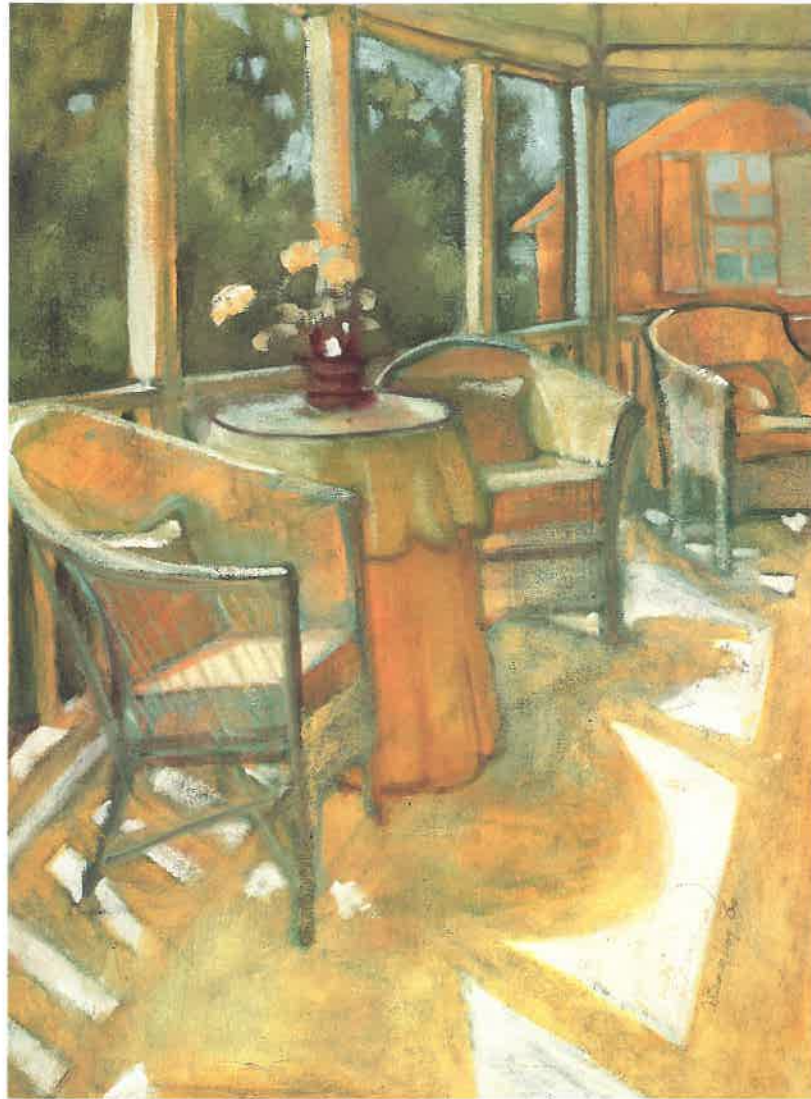
Untitled

Watercolor
36 cm. × 33 cm.

Ann Wiegand
(Ambassador and Mrs. Suddarth's
personal collection)

Anne Bagby

Anne Bagby, of Winchester, Tennessee, is one of the State's outstanding watercolorists. With art degrees from the University of North Carolina, Chapel Hill, and Queens College of Charlotte, North Carolina, she has taught art and served as director of the St. Andrews-Sewanee Gallery. Ms. Bagby has participated in exhibits throughout the United States and is an active member of the Tennessee Watercolor Society and those of its neighboring states, Alabama and Kentucky. She has participated in numerous juried exhibitions and has won the following Awards: Mitzi Tankle Memorial Cash Award, 1986; Panama City Annual Transparent Watercolor Show, Award Winner, 1987; Woodstock Fourth National Exhibition, Top Award, 1986; Faber Birren Color Award Show, Award Winner, 1986.



Second Story Porch
Oil on canvas
61 cm. × 46 cm.

Anne Bagby
(Loaned by the artist)

Thomas Bruce

Mr. Bruce was still a student when his untitled acrylic/ watercolor won a purchase award in the Tennessee Arts Commission show "Tennessee American Revolution Bicentennial Art Exhibition" in 1976. He makes his home in Knoxville, Tennessee.



Untitled
Watercolor and acrylic
98 cm. × 72 cm.

Thomas Bruce
(Loaned by the Tennessee State Museum)

Photographs by Mr. Bill Lyons