



Christine Tedesco (Pendleton, South Carolina)
Architectural Squares, 2001
 Dupioni silk
 60 x 60 in. (152,4 x 152,4 cm)
 Courtesy of the artist and Mint Museum of Craft + Design,
 Charlotte, North Carolina



Barbara Webster (Burnsville, North Carolina)
Beet Greens, 2001
 Digital photograph printed onto cotton fabric –
 cut, pieced, and quilted using hand and machine stitching
 91 x 78 in. (231,1 x 198,1 cm)
 Courtesy of the artist and Mint Museum of Craft + Design,
 Charlotte, North Carolina



Susan E. Brown (Durham, North Carolina)
Hot Stripes, 2000
 Mixed media: 'whole cloth' embellished with threads, yarns,
 and ribbons, then cut and reassembled, with added tassels,
 fusible appliqué, and buttons on cotton
 41 x 44 in. (104,1 x 111,8 cm)
 Courtesy of the artist and Mint Museum of Craft + Design,
 Charlotte, North Carolina



Stephanie Ballentine (Charlotte, North Carolina)
If Ye Abide in Me, 2001
 Appliquéd cottons, 39 x 61 in. (99,1 x 154,9 cm)
 Courtesy of the artist and Mint Museum of Craft + Design,
 Charlotte, North Carolina



Bernie Rowell (Candler, North Carolina)
Autumn Diptych/Golden Oaks, 2001
 Paint on canvas with sewn construction,
 collage, embroidery, metallic fabrics, and thread
 47 x 66 in. (119,4 x 167,6 cm) total
 47 x 33 in. (119,4 x 83,8 cm) each
 Courtesy of the artist and Mint Museum of Craft + Design,
 Charlotte, North Carolina



Rodger Jacobs (Newland, North Carolina)
Flashpoint from the Sneaky series, 2001
 Curly maple
 13 1/4 x 30 x 22 1/4 in. (33,7 x 76,2 x 56,5 cm)
 Courtesy of the artist and Blue Spiral 1 Gallery,
 Asheville, North Carolina



Buzz Coren (Burnsville, North Carolina)
Vase, No. 41, 2002
 Cherry and dyed anigre veneer
 11 x 6 x 6 in. (27,9 x 15,2 x 15,2 cm)
 Courtesy of the artist and Blue Spiral 1 Gallery,
 Asheville, North Carolina

Acknowledgments

AIEP Washington DC

Anne Johnson, Director - Virginia Shore, Curator - Kresta Tyler Johnson, Assistant Curator
 Rebecca Clark, Registrar - Marcia Mayo, Publications Editor - Sally Mansfield, Project Manager

Guatemala City

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Art in Embassies Program



Crafts from the Carolinas

The United States Embassy
 Guatemala City, Guatemala

Welcome to *Crafts from the Carolinas*



able to display them in Guatemala.

Ambassador John R. Hamilton and Mrs. Donna Hamilton
Guatemala City
June 2003

quilts.” Unlike its utilitarian predecessor, an art quilt is created for the wall, as opposed to the bed. Utilizing time-honored sewing and construction techniques in conjunction with the latest technology, textile artists produce striking contemporary art. The pieces in our exhibition represent the best of the American craft tradition, and we are proud to be

When we learned that we were going to Guatemala, we immediately thought it would be interesting to present craft art from the United States in a country with the rich craft traditions of Guatemala. While on a visit to the Ambassador’s home state of North Carolina, we learned that an exhibition of contemporary quilts from North and South Carolina, *Quilts from the Carolinas*, was being featured at the Mint Museum of Craft + Design. We were impressed by what we saw there and decided to make quilts the focus of our exhibition.

The quilts in the exhibition included such a striking variety of colors, styles, and techniques that we found it impossible to select only a few. And, when we asked to borrow all of them, both the museum and the artists agreed. We moved the Mint Museum’s original *Quilts from the Carolinas* exhibition – with the exception of three quilts – from Charlotte to Guatemala City. The quilts are complemented by two beautiful, contemporary wood pieces we first saw in Asheville, North Carolina, one of America’s leading centers in the creation of fine craft.

This exhibition showcases contemporary crafts of the Carolinas, with an emphasis on what are called “art

The Original *Quilts from the Carolinas* Exhibition

These thirteen quilts were selected by Museum Director Mark Leach from 130 entries submitted to the juried competition Best of the Carolinas Quilt Invitational. Their diverse colors, materials, and designs display the merging of artistic imagination with traditional and technologically innovative quilting techniques. For the Mint Museum of Craft + Design, *Quilts from the Carolinas* represents our efforts to present and preserve the rich, Carolinian textile heritage and forge new relationships with contemporary textile artists, who will uphold this thriving legacy.

The Art in Embassies Program is pleased to be able to share this exhibition with the people of Guatemala. *Quilts from the Carolinas* was the result of collaborative efforts, on the local and national level, between the Mint Museum of Craft + Design, the Charlotte Quilters Guild, and the National Quilting Association. It celebrated the National Quilting Association’s annual conference by showcasing the works of traditional and contemporary fiber artists from North and South Carolina.

The Art in Embassies Program

AIEP exhibitions, with their diverse themes and content, silently yet persuasively represent one of the most important principles of our democracy: freedom of expression. They are a source of great pride to U.S. ambassadors, assisting them in multi-functional outreach to the host country’s educational, cultural, business, and diplomatic communities. In viewing the exhibitions, the thousands of guests who visit U.S. Embassy residences each year have the opportunity to learn about our nation – its history, customs, values, and aspirations – by experiencing American art firsthand. We invite you to visit the AIEP web site, <http://aiep.state.gov>, which features on-line versions of all exhibitions worldwide, and hyperlinks with artists and lenders.

Founded in 1964, the U.S. Department of State Art in Embassies Program (AIEP) is a unique blend of art and diplomacy, politics and culture. Its mission is to promote dialogue through the international language of art that leads to mutual respect and understanding between diverse cultures. Today, AIEP is a sophisticated program that curates exhibitions, managing and exhibiting more than 3,500 original works of art by U.S. citizens in a variety of media and styles. They are obtained through loan from sources that include U.S. museums, galleries, artists, corporations, and private collectors, and displayed in the public rooms of some 170 U.S. Embassy residences and diplomatic missions.



Susan Webb Lee (Weddington, North Carolina)
Hello Darkness, 2002
Cotton fabric, discharge-dyed and hand-quilted
85 x 37 1/2 in. (215,9 x 95,3 cm)
Courtesy of the artist and Mint Museum of Craft + Design,
Charlotte, North Carolina

Claudia Reynolds (Charlotte, North Carolina)

Autumn Rhythm, 1999-2000
Cotton fabric – background: traditional patchwork arranged in a modified color wash technique. Appliqué applied with a fusible web and secured with machine embroidery. Quilting: free motion and straight machine with hand beading embellishment
54 x 24 in. (137,2 x 61 cm)
Courtesy of the artist and Mint Museum of Craft + Design,
Charlotte, North Carolina



Ann Harwell (Wendell, North Carolina)
North Carolina Botanical Garden, 2000
Fiber, quilted wall hanging
54 x 54 in. (137,2 x 137,2 cm)
Courtesy of the artist and Mint Museum of Craft + Design,
Charlotte, North Carolina



JoAnn Amidon (Columbia, South Carolina)
Somewhere Along the Way I Went Crazy, 2001
Fabric, beads, tintype, yarns
46 x 46 in. (116,8 x 116,8 cm)
Courtesy of the artist and Mint Museum of Craft + Design,
Charlotte, North Carolina



Patricia Kilburg (Taylors, South Carolina)
Romanesque VII, 1999
Cotton fabrics – some hand painted – and cotton batting
53 x 35 in. (134,6 x 88,9 cm)
Courtesy of the artist
and Mint Museum of Craft + Design,
Charlotte, North Carolina

Heather Allen (Asheville, North Carolina)

32 Warwick, 1997
Cotton, linen, silk, dye, textile ink, beads, buttons, numerous surface design techniques, embroidery
75 x 38 in. (190,5 x 96,5 cm)
Courtesy of the artist
and Mint Museum of Craft + Design,
Charlotte, North Carolina



Patti Frinzi (Charlotte, North Carolina)
Charleston Morning, 2002
Layers of metallic cotton, tulle, and stitching; white rayon velvet and silk charmeuse; rayon and metallic thread; machine pieced and free-motion machine stitched; wood frame
28 x 30 in. (71,1 x 76,2 cm)
Courtesy of the artist and Mint Museum of Craft + Design,
Charlotte, North Carolina



Gail Ferrick (Columbia, South Carolina)
Warriors of the Light, 2001
Cotton fabrics, batting, and thread embellished with beads and buttons
41 x 42 1/2 in. (104,1 x 108 cm)
Courtesy of the artist and Mint Museum of Craft + Design,
Charlotte, North Carolina