



# Art in Embassies

U.S. DEPARTMENT *of* STATE

## Art in Embassies Exhibition: United States Embassy San Salvador

### Art in Embassies

Established in 1963, the U.S. Department of State’s Office of Art in Embassies (AIE) plays a vital role in our nation’s public diplomacy through a culturally expansive mission, creating temporary and permanent exhibitions, artist programming, and publications. The Museum of Modern Art first envisioned this global visual arts program a decade earlier. In the early 1960s, President John F. Kennedy formalized it, naming the program’s first director. Now with over 200 venues, AIE curates temporary and permanent exhibitions for the representational spaces of all U.S. chanceries, consulates, and embassy residences worldwide, selecting and commissioning contemporary art from the U.S. and the host countries. These exhibitions provide international audiences with a sense of the quality, scope, and diversity of both countries’ art and culture, establishing AIE’s presence in more countries than any other U.S. foundation or arts organization.

AIE’s exhibitions allow citizens, many of whom might never travel to the United States, to personally experience the depth and breadth of our artistic heritage and values, making what has been called a “footprint that can be left where people have no opportunity to see American art.”

[www.art.state.gov](http://www.art.state.gov)

## Welcome

Welcome to the Official Residence of the Ambassador of the United States of America to the Republic of El Salvador.

Art seeks to create dialogues, express ideas, and encourage the imagination and creativity of those who admire it. It is through artistic expression that people around the world uniquely communicate the historical and cultural context of a society.

The exhibition in the Residence includes a small sample of abstract art created by American artists living in different parts of the world. Each work demonstrates a unique way of seeing and creating, of establishing dialogues and expressing emotions.

We want to thank Art in Embassies for its tireless work to disseminate American art around the world with the goal of creating bridges of understanding between the United States and all the countries with which we have a diplomatic relationship. We fervently believe in the power of the arts as a vehicle for economic and social development and as a source of expression that transcends borders and languages.

We invite you to open your mind, explore each of the works, and enjoy this exhibition as much as we do.

Ambassador William H. Duncan and Mrs. Nora Duncan  
San Salvador, El Salvador  
May 2024

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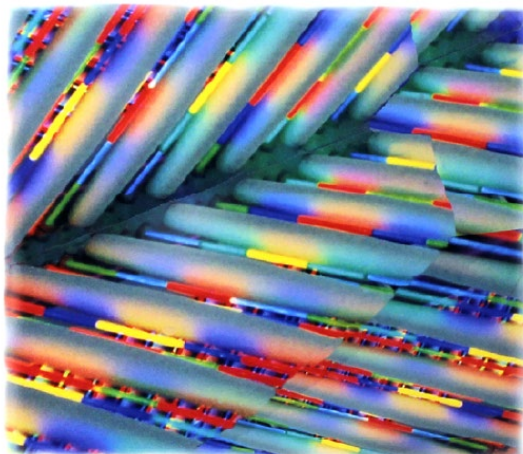
## Artist Biographies

### Alice Adams (born 1930)

Alice Adams is an American artist known for her sculpture and site-specific land art in the 1970s, as well as for her major public art projects in transit systems, airports, university campuses, and other urban sites throughout the United States since 1986. Her earlier work in tapestry and woven forms was integral to the American fiber art movement. She sees her practice as a way of drawing people into spaces that are initially familiar but later appear new.

Adams grew up in Jamaica, New York, and earned a Bachelor of Fine Arts degree in painting from Columbia University, New York. Following graduation, she went to Aubusson, France, to study tapestry weaving and design at L'École Nationale Supérieure des Art Décoratifs. Except for two years spent in France, Adams has lived in New York City, traveling for collaboration and consultation on public art projects in the United States and abroad.

#### Title of Artwork Displayed: Beaded Circle



43/75 "Beaded Circle" Alice Adams 2012

Year Created: 2012

Format: Archival inkjet print

Dimensions: 14 1/4 x 17 1/4 in. (36,2 x 43,8 cm)

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Collection of Art in Embassies, Washington, D.C.; Gift of American Abstract Artists, New York, New York; American Abstract Artists 75th Anniversary Print Portfolio

## **Ky Anderson**

“My work falls somewhere between abstraction, formalism, and narrative painting. I see the content and story when I look at my work, but shape and color are equally important, along with approaching material with material. This combination is my language, and with that, I paint the visible and invisible connections between the weights, pulls, and supports of the sculptural and symbolic landscape around us. Each painting is an exploration into the endless possibilities of shape, line, and color. Layered paint covers past moves, and thin paint reveals the history of my process, creating a depth like seeing the clouds when looking through the leaves of trees.”

Painter Ky Anderson earned a Bachelor of Fine Arts degree from the Kansas City Art Institute. She has exhibited across the United States and internationally, including at Cabin Gallery, London; Kathryn Markel Fine Art, New York; and in Saint Chamas, France. She has held residencies at the Saltonstall Foundation in Ithaca, New York, and the Vermont Studio Center in Johnson. She lives and works in Kansas City, Missouri.

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**Title of Artwork Displayed: Broken Arch**



Year Created: 2022

Format: Acrylic on watercolor paper

Dimensions: 42 × 57 in. (106,7 × 144,8 cm)

Courtesy of the artist and Kathryn Markel Fine Art, New York, New York

## **Ilya Bolotowsky (1907-1981)**

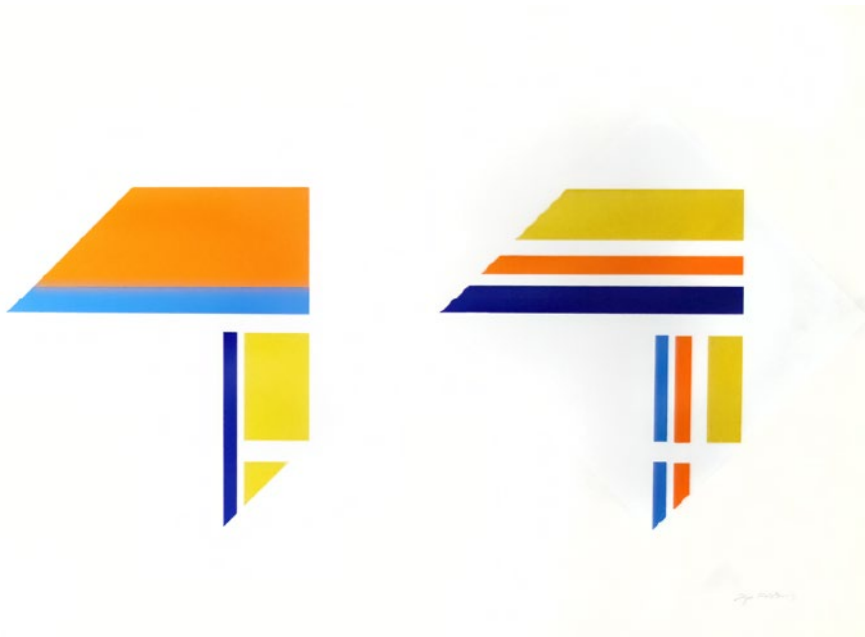
Ilya Bolotowsky was a leading early twentieth-century abstract painter. His work, a search for philosophical order through visual expression, embraced cubism and geometric abstraction and was heavily influenced by Dutch painter Piet Mondrian. “Nowadays, when paintings torture the retina, when music gradually destroys the eardrum, there must all the more be a need for an art that searches for new ways to achieve harmony and equilibrium,” he once said.

Bolotowsky emigrated from Russia in 1923 to New York, where he became associated with the group The Ten—which included Adolph Gottlieb and Mark Rothko—who rebelled against the strictures of the National Academy of Design and held independent exhibitions. He was one of the founding members of the American Abstract Artists—a cooperative formed to promote the interests of abstract painters and increase understanding between themselves and the public.

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He also created several abstract murals for the Works Progress Administration, including for the Williamsburg Housing Project in Brooklyn.

**Title of Artwork Displayed: Plate 4, Album III**



Format: Silkscreen

Dimensions: 16 x 24 in. (40,6 x 61 cm)

Courtesy of the artist, Palo Alto, California

Collection of Art in Embassies, Washington, D.C.; Gift of Mr. and Mrs. William A. Nitze

## **Sally Bowring (born 1946)**

Sally Bowring’s paintings “culminate [in] lifelong investigations in abstraction that include the structure of gardens, the complexity of pattern, and the brilliance of color. Each work is a painting within a painting (a visual puzzle impossible to put together) that asks the viewer to slow down and look carefully. This sustained view provides a wealth of visual enrichment. Crafted formally, intuitively, and at times with contradiction and absurdity, my works incorporate geometric and natural forms,” she says. Studio was created to honor her studio, a “sacred place” from which she can look out onto her garden from a wall-sized window.

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Bowring's form of abstraction takes its cues equally from color field painting, expressionism, and impressionism. Patterns emerge from her paintings as fractal and spatially complex yet grounded in natural forms. Bowring has taught at the Virginia Museum of Fine Arts Studio School and Virginia Commonwealth University, both in Richmond. She also served as Public Art Commissioner for Richmond. She received a Virginia Museum of Fine Art Professional Fellowship and a Theresa Pollak Visual Arts Award, among other accolades. The New York native earned her Bachelor of Arts degree from Goddard College in Plainfield, Vermont, and a Master of Fine Arts degree from Virginia Commonwealth University.

**Title of Artwork Displayed: Studio**



Year Created: 2021

Format: Acrylic

Dimensions: 48 × 48 in. (121,9 × 121,9 cm)

Courtesy of the artist, Richmond, Virginia

## **Kenneth Bushnell (1933-2020)**

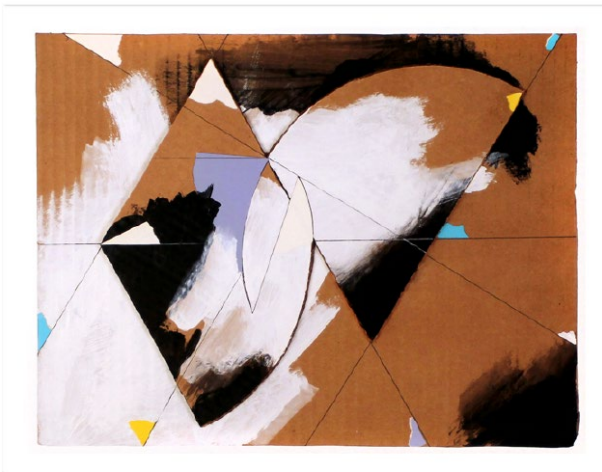
Kenneth Bushnell is best known for his geometric abstract paintings, although his work also includes sculpture, light sculptures, wall reliefs, films, multimedia theater, and environmental designs. He was a skilled draftsman known for depicting the human figure, and he spent years highlighting his love of the delicate Hawaiian flowers that surrounded him for most of his life, an example of which hangs in the Daniel K. Inouye Airport in Honolulu. His early interest in

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architecture translated into a decades-long focus on geometric abstract paintings, most notably his Euclidean Dream Cycle, each piece of which highlights point, line, plane, and geometric angles and arcs.

Bushnell earned a Bachelor of Arts degree from the University of California, Los Angeles, and a Master of Fine Arts degree from the University of Hawai'i. He taught painting there and was later appointed chairman of the Art Department. His work is held in the collections of the Bibliothèque Nationale de France, Paris; the British Museum, London; the Brooklyn Museum, New York; and the Museum of Modern Art, New York, among others.

**Title of Artwork Displayed: EDC:AAA**



Year Created: 2012

Format: Archival inkjet print

Dimensions: 14 1/4 x 17 1/4 in. (36,2 x 43,8 cm)

Collection of Art in Embassies, Washington, D.C.; Gift of American Abstract Artists, New York, New York; American Abstract Artists 75th Anniversary Print Portfolio

## **Joanne Freeman**

*"Cadmium 40"* is made with oil paint on linen. The title references the color Cadmium Red. The margins along the edges of the painting expose the underlying linen and accentuate the

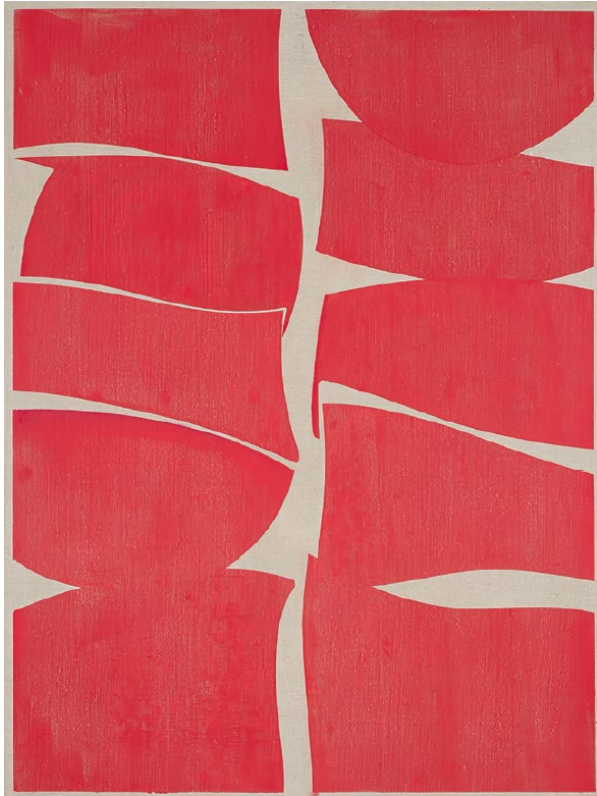
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rectangle within a rectangle composition. The use of reductive abstract language spotlights the power and beauty of simplicity and singular color.”

Joanne Freeman is an American abstract artist who uses bold, hard-edged, abstracted forms to create minimalist, reductive paintings and works on paper. She earned a Bachelor of Fine Arts degree from the University of Wisconsin, Madison, and has shown her work in exhibitions across the United States and internationally. Freeman is a recipient of a 2021 Pollock-Krasner Foundation Grant and serves as vice president of American Abstract Artists.

**Title of Artwork Displayed: Cadmium 40**



Year Created: 2021

Format: Oil on linen

Dimensions: 40 × 30 in. (101,6 × 76,2 cm)

Courtesy of the artist and Kathryn Markel Fine Arts, New York, New York

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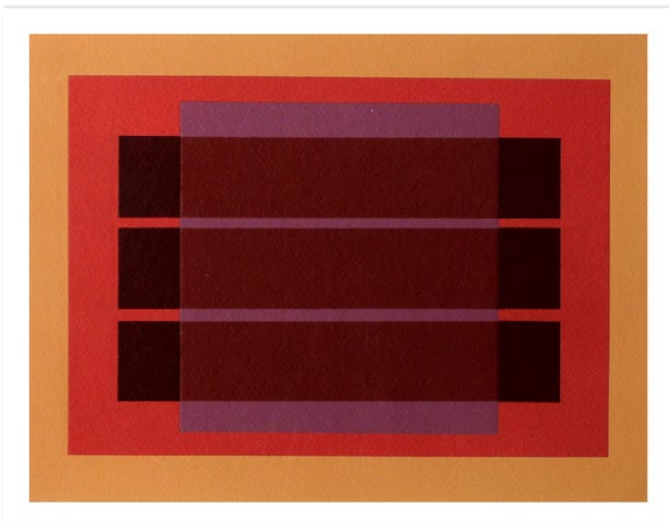
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## James Juszczak (born 1943)

James Juszczak's work melds concepts from constructivism, Zen Haiku, and perception theory with a painterly tradition he shares with artists such as Piet Mondrian and Mark Rothko. Throughout his career, Juszczak has cultivated and refined the foundations of his painting style and unique color vision. "James Juszczak is a painter in the truest sense of the word, for he is thoroughly versed in the effects of color and exploits them with great sensitivity to create neighborhoods of precious colors. His painting unites rational pictorial construction with meditative color schemes—an important contribution to The Sublime in Art," said one critic.

Juszczak earned a Bachelor of Fine Arts degree from the Cleveland Institute of Art and a Master of Fine Arts degree from the University of Pennsylvania, Philadelphia. After completing his studies, he set up his first studio in Brooklyn, New York, where he developed a sensitive dialogue between format and color. In 1995, Juszczak was awarded a Pollock-Krasner Foundation grant in painting.

### Title of Artwork Displayed: Heaven's Veil



Year Created: 2012

Format: Archival inkjet print

Dimensions: 14 1/4 x 17 1/4 in. (36,2 x 43,8 cm)

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Collection of Art in Embassies, Washington, D.C.; Gift of American Abstract Artists, New York, New York; American Abstract Artists 75th Anniversary Print Portfolio

## **Bong Tae Kim (born 1937)**

South-Korean-born painter and printmaker Bong Tae Kim emigrated to the United States after graduating from Seoul National University. He studied at Otis College of Art and Design in Los Angeles, during which time he developed an oeuvre composed of largely monochromatic prints employing variations of intaglio etching. Through his studio, the Triad Workshop, a joint venture with printmakers Robin Vaccarino and Jean Burg, Kim became a frequent participant in international shows, printmaking expositions, and museum installations.

Kim taught at several California institutions including the University of Southern California in Los Angeles, where he nurtured an entire generation of progressive West Coast printmakers. Through his curating and organizing of printmaking exhibitions, he forged a significant link to the printmaking communities of the Pacific Rim, mostly with innovative and enthusiastic printmakers in Korea but also in Japan, China, Europe, and Indonesia.

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**Title of Artwork Displayed: Print 67 202**



Format: Lithograph

Dimensions: 32 1/4 x 25 in. (81,9 x 63,5 cm)

Collection of Art in Embassies, Washington, D.C.

**Stephen Maine (born 1958)**

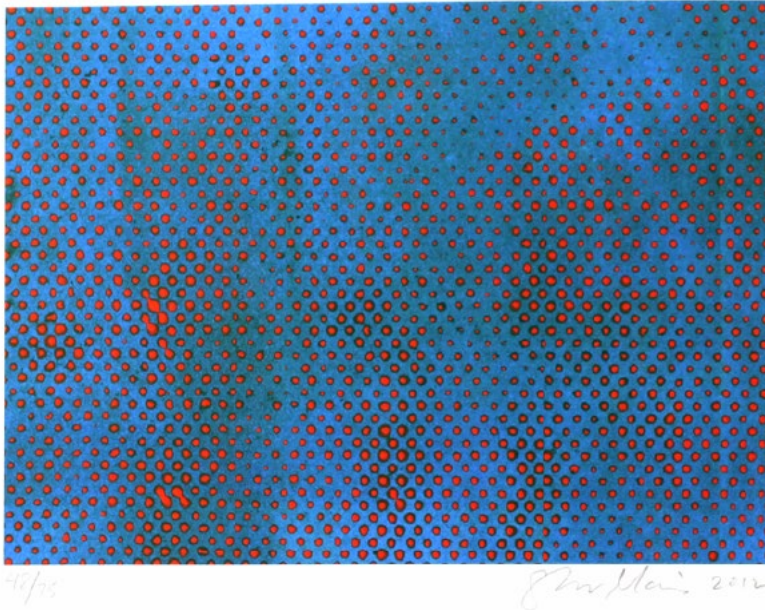
“Some years ago, it occurred to me that conveying paint to canvas by means of a system that uses printing plates instead of brushes would save a lot of time and trouble. This indirect, intentionally imprecise production method yields the great pleasure of surprise while providing a concrete way to think about color, surface, scale, seriality, figure/ground, original/copy, and the psychology of visual perception.”

Stephen Maine is a New York-based painter who earned a Bachelor of Fine Arts degree in painting from Indiana University, Bloomington, and a Master of Fine Arts degree in visual art from Vermont College of Fine Arts, Montpelier. His work has been exhibited across the United

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States, and he is currently Chair of the Bachelor of Science in Visual Arts program at Purchase College, State University of New York.

**Title of Artwork Displayed: Untitled**



Year Created: 2012

Format: Archival inkjet print

Dimensions: 14 1/4 x 17 1/4 in. (36,2 x 43,8 cm)

Collection of Art in Embassies, Washington, D.C.; Gift of American Abstract Artists, New York, New York; American Abstract Artists 75th Anniversary Print Portfolio

## **Nancy Manter (born 1952)**

Painter and photographer Nancy Manter's work is based on the elements of weather, the environment, and landscape. "My paintings juxtapose contrasting environments like the flat dawn of light on the water with the maelstrom of snow and sleet. Rocks against the water and skyline, always shifting, are fiercely beautiful, with awkward and often humorous shapes. Recently, my work has shifted to explore urban environments and pockets of color suggestive of a kind of chemical, toxic activity-yellow and green smog and waterways in a Superfund site,

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for example. My work continues to reflect my deep sense of foreboding, anticipation, and curiosity in nature as it exists today,” she says.

Manter was born and raised in Maine and lives and works between New York and Seal Cove, Maine. She has shown widely across the United States and internationally in solo and group exhibitions, and she is a recipient of the Verrazano Foundation Grant, support from the David Gardner Project X Fund at Princeton University, and two New York Foundation for the Arts Grants. Her work is included in collections at the Whitney Museum of American Art, New York; the Guggenheim Museum, New York; and the National Museum of Art, Washington, D.C., among others.

**Title of Artwork Displayed: Every Night**



Year Created: 2012

Format: Archival inkjet print

Dimensions: 14 1/4 x 17 1/4 in. (36,2 x 43,8 cm)

Collection of Art in Embassies, Washington, D.C.; Gift of American Abstract Artists, New York, New York; American Abstract Artists 75th Anniversary Print Portfolio

**Manfred Mohn (born 1938)**

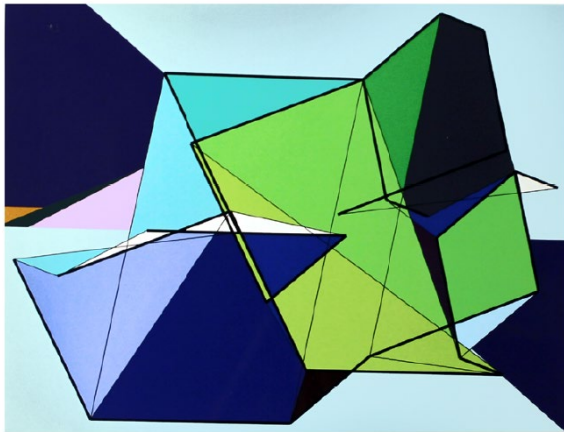
“I didn’t wake up one morning and suddenly use code and a computer—it was a very long thinking process in my life,” said Manfred Mohr. “I come from the abstract world of music. Music is always the basis of all my thinking. My early interest in visual art was therefore

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strongly influenced by jazz and classical modern music, reflecting a kind of action painting. The problem was, I could not really control my artwork. In music, I could write down tunes, etc., but with action painting, I had no real control. It was only when I got into the philosophy of Max Bense in the early 1960s that I understood that 'rational' thinking in art, as Bense proposed, could solve that problem. One has to create the logic of what one wants to do before one starts. My artistic work therefore started and continues today by dissecting and finding the inner logic of what I want to do. I create out of an abstract logic something which becomes visual."

Mohr is considered a pioneer of digital art, programming his first computer drawings in 1969. Since then, all his artwork has been produced exclusively with the computer. Mohr develops and writes algorithms for his visual ideas; he generates 2D semiotic graphic constructs using multidimensional hypercubes.

**Title of Artwork Displayed: Untitled**



Year Created: 2012

Format: Archival inkjet print

Dimensions: 14 1/4 x 17 1/4 in. (36,2 x 43,8 cm)

Collection of Art in Embassies, Washington, D.C.; Gift of American Abstract Artists, New York, New York; American Abstract Artists 75th Anniversary Print Portfolio

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## Don Nice (1932-2019)

Painter Don Nice's varied career included pop art, paintings inspired by the Hudson River, and works that transcended the traditional canvas. His early works are realistic and often very large, with subjects including grapes, buffalo, and packaged and processed items. Close-ups of light reflections on plastic wrap or glass reveal beauty even in commercial objects. After moving from New York City to rural New York, he became progressively more interested in the natural world, taking frequent trips up the Hudson River and painting the landscapes he encountered on the journeys. "I'd rather think of the paintings as being meaningful rather than having meaning," he said. "Meaning is a specific message, but by 'meaningful,' I mean some reference to something beyond definition, something we can't pin down, nor should we."

Nice earned a Bachelor of Fine Arts degree from the University of Southern California in Los Angeles and a Master of Fine Arts degree from Yale University School of Art, New Haven, Connecticut. His work is held in the permanent collections of the Museum of Modern Art and the Whitney Museum of American Art, both in New York, among others.

### Title of Artwork Displayed: Festival Predella



Year Created: 1988

Format: Silkscreen

Dimensions: 52 x 39 in. (132,1 x 99,1 cm)



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Collection of Art in Embassies, Washington, D.C.; Gift of Lincoln Center / Vera List Art Program

## **James Rosenquist (1933-2017)**

One of America's leading pop artists, James Rosenquist fashioned bold, surreal, and enigmatic compositions inspired by print advertisements, periodicals, and photographs. With themes ranging from romantic to ecological to existential, Rosenquist's monumental paintings are developed from fragmented images from popular culture with inconsistent scale and juxtaposition. Though they are painted in a simplified realistic style, his kaleidoscopic and futuristic works can be interpreted as "critiques of modern consumerism and as glimpses into the collective American consciousness."

Along with continued studies at the Art Students League, Rosenquist received an Associate of Arts degree in studio art from the University of Minnesota, Minneapolis. Before becoming a full-time artist, he painted billboards in New York City, an experience reflected in his own art. Museum collections with his work include the Walker Art Center, Minneapolis; the Guggenheim Museum, New York; and the Museum of Fine Arts, Houston.

### **Title of Artwork Displayed: For Love**



Year Created: circa 1965

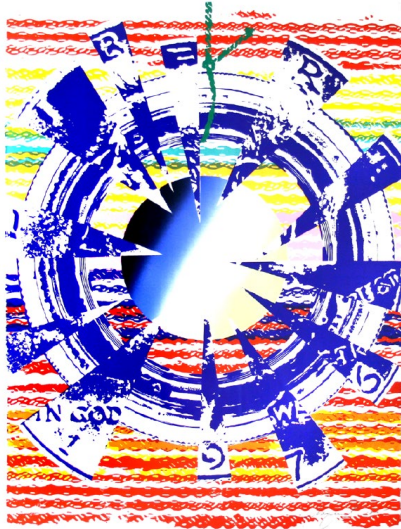
Format: Limited edition serigraph

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Dimensions: 35 1/2 x 26 3/4 in. (90,2 x 67,9 cm)

Collection of Art in Embassies, Washington, D.C.; Gift of Phillip Morris Companies, Inc.

**Title of Artwork Displayed: Miles**



Year Created: 1976

Format: Silkscreen with airbrush

Dimensions: 38 7/8 x 30 7/8 in. (98,7 x 78,4 cm)

Collection of Art in Embassies, Washington, D.C.; Gift of The Mobil Corporation

## **Ce Roser (born 1930)**

Cecilia Roser, known professionally as Ce Roser, has been an active artist in New York City since the 1960s. While studying in Berlin, she was profoundly influenced by Käthe Kollwitz—an artist renowned for her dedication to her practice until she died. Roser aspired to emulate Kollwitz's unwavering commitment and often emphasized the need for young artists, especially women, to find a fitting mentor.

Roser studied under Japanese calligrapher Hidai Nankoku during his New York City visit and transferred the experience of rendering abstract characters on paper to painting on canvas. In addition to Kollwitz and Hidai, she admires Emil Nolde's watercolors and t Claude Monet's

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transformative interpretations of nature. Hans Uhlmann, Charmion von Wiegand, and Sari Dienes also served as inspiration for Roser's vivid, lively, and daringly delicate work.

**Title of Artwork Displayed: Boxed Lightning**



Year Created: 2012

Format: Archival inkjet print

Dimensions: 14 1/4 x 17 1/4 in. (36,2 x 43,8 cm)

Collection of Art in Embassies, Washington, D.C.; Gift of American Abstract Artists, New York, New York; American Abstract Artists 75th Anniversary Print Portfolio

## **Pauline Siple**

“I enjoy trying new tools and techniques. Unfurled was made as part of a series of paintings that I created by using an overlay technique with acrylic paint and a gloss painting medium. The navy blue, lighter blue, and orange swirls were made with a rubber painting tool, and the larger pink swirls were made with a silkscreen tool. The patterns were placed on the canvas to give the painting the appearance of a flag unfurling.”

Pauline Siple earned Bachelor of Fine Arts and Master of Fine Arts degrees from the Maryland Institute College of Art in Baltimore. After running a ceramic business and working full time in

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colleges and universities for over twenty-five years, she moved to Munich. While living there, she studied with a local abstract artist and took workshops in France, Italy, and Hungary, reawakening her love for painting. Since her return to the United States, her work has been shown in exhibitions across the East Coast.

**Title of Artwork Displayed: Unfurled**



Year Created: 2020

Format: Acrylic on canvas

Dimensions: 30 × 20 in. (76,2 × 50,8 cm)

Courtesy of the artist, Bethesda, Maryland

## **Stephen Westfall**

“I think a lot about the relationship between painting and architecture. I would like my paintings to be regarded as expressions of energy and place... As a student, I loved [sixties] American abstract painting because it seemed to address interior space with the same forthrightness that the architects I admired addressed exterior space. In my work, color as area became something to pay close attention to.”

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Stephen Westfall earned Bachelor of Arts and Master of Fine Arts degrees from the University of California, Santa Barbara. He held his first solo exhibition in 1984 in New York's East Village, where his work was noted for its unique style of geometric abstraction. Since then, his work has been exhibited across the United States and internationally and is featured in the collections of the Whitney Museum of American Art, New York; the Museum of Fine Arts, Boston; and the Baltimore Museum of Art, among others.

**Title of Artwork Displayed: Rose Mirror**



Year Created: 2012

Format: Archival inkjet print

Dimensions: 14 1/4 x 17 1/4 in. (36,2 x 43,8 cm)

Collection of Art in Embassies, Washington, D.C.; Gift of American Abstract Artists, New York, New York; American Abstract Artists 75th Anniversary Print Portfolio

**Kes Zapkus (born 1938)**

“The work should fill the gaze of the viewer for an extended period of time, to go through a consideration process similar to the organization the work had undergone. The work tries to convey a thinking and a feeling process of human and world reference spread out before one’s

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eyes. There is no pictorial memory to take away from these articulated fields of sensations, or texts of painterly terms, presented in a visual metalanguage.”

Born in Lithuania, Kes Zapkus moved to the United States where he earned a Bachelor of Fine Arts degree from the Art Institute of Chicago and a Master of Fine Arts degree from Syracuse University in New York. Since then, he has exhibited across the United States and in Lithuania where his work was featured at the National Gallery of Art in Vilnius.

**Title of Artwork Displayed: Untitled**



Year Created: 1979

Format: Screenprint

Dimensions: 46 3/4 x 39 1/8 in. (118,7 x 99,4 cm)

Collection of Art in Embassies, Washington, D.C.; Gift of Lincoln Center / Vera List Art Program

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## **Acknowledgements**

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