

Art in Embassies

Established in 1963, the U.S. Department of State's office of Art in Embassies (AIE) plays a vital role in our nation's public diplomacy through a culturally expansive mission, creating temporary and permanent exhibitions, artist programming, and publications. The Museum of Modern Art first envisioned this global visual arts program a decade earlier. In the early 1960s, President John F. Kennedy formalized it, naming the program's first director. Now with over 200 venues, AIE curates temporary and permanent exhibitions for the representational spaces of all U.S. chanceries, consulates, and embassy residences worldwide, selecting and commissioning contemporary art from the U.S. and the host countries. These exhibitions provide international audiences with a sense of the quality, scope, and diversity of both countries' art and culture, establishing AIE's presence in more countries than any other U.S. foundation or arts organization.

AIE's exhibitions allow foreign citizens, many of whom might never travel to the United States, to personally experience the depth and breadth of our artistic heritage and values, making what has been called a "footprint that can be left where people have no opportunity to see American art."

Welcome

I am very proud to represent the United States of America in the Czech Republic. From the grandeur of its cities to the simple charm of the Czech countryside, this is a land of great beauty. The American Ambassador's Residence, known as the Petschek Villa, is an elegant building and a fine example of the architecture that draws visitors to Prague. Mrs. King and I selected art for display in this ornate edifice that captures the natural beauty of our home state of Wisconsin, as well as from our second home in North Carolina, and photos from our new home here in Prague. I hope you enjoy your visit.

I would like to thank the State Department's Art in Embassies program, the Embassy's Public Affairs Cultural Section and the Management's Facilities team for its careful installation of the art and the preparation of this catalogue. Most of all, I would like to thank the American artists and photographers who have lent their beautiful works for this exhibition; their names are included in this catalogue.

Ambassador Stephen B. King and Mrs. Karen King

*Prague
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Mary Erickson (born 1957)



Childhood Memories, 2014
Oil on linen, 38 x 38 in. (96,5 x 96,5 cm)
Courtesy the artist, Marsbyville, North Carolina and Elder Gallery of Contemporary Art, Charlotte, North Carolina



The Winding Road, 2012
Print, 30 x 24 in. (76,2 x 61 cm)
Courtesy of the artist, Janesville, Wisconsin

Connie Glowacki (born 1941)



Winter Reflections, 2006
Print, 30 x 24 in. (76,2 x 61 cm)
Courtesy of the artist, Janesville, Wisconsin



Stairway with Stories, 2000
Print, 30 x 24 in. (76,2 x 61 cm)
Courtesy of the artist, Janesville, Wisconsin



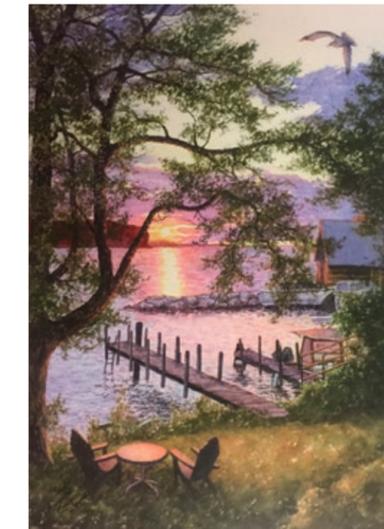
Storm Approaching Little Sister Bay, 2014
Watercolor, 30 x 24 in. (76,2 x 61 cm)
Courtesy of the artist, Janesville, Wisconsin



Traditional Wisconsin Farm, 2016
Watercolor, 30 x 24 in. (76,2 x 61 cm)
Courtesy of the artist, Janesville, Wisconsin



Once Upon a Time, 2011
Print, 24 x 18 in. (61 x 45,7 cm)
Courtesy of the artist, Janesville, Wisconsin



Twilight at Ephraim, 2015
Print, 24 x 20 in. (61 x 50,8 cm)
Courtesy of the artist, Janesville, Wisconsin



Walk with Me, 2007
Print, 42 x 34 in. (106,7 x 86,4 cm)
Courtesy of the artist, Janesville, Wisconsin



Day's End, 2007
Print, 40 x 32 in. (101,6 x 81,3 cm)
Courtesy of the artist, Janesville, Wisconsin

Connie Glowacki

Connie Glowacki

Mark Kirby (born 1968)



(top photo)
New England Worship, 2015
Photograph, 15 3/4 x 23 3/8 in. (40 x 60 cm)
Courtesy of the artist, Prague, Czech Republic

(middle photo)
Bow Bridge Reflections, 2013
Photograph, 15 3/4 x 23 3/8 in. (40 x 60 cm)
Courtesy of the artist, Prague, Czech Republic

(bottom photo)
Summer's End, 2015
Photograph, 15 3/4 x 23 3/8 in. (40 x 60 cm)
Courtesy of the artist, Prague, Czech Republic

Mark Kirby



Transparent Saint, 2017
Photograph, 15 3/4 x 23 3/8 in. (40 x 60 cm)
Courtesy of the artist, Prague, Czech Republic



(top right)
Charles' Awakening, 2016
Photograph, 15 3/4 x 23 3/8 in. (40 x 60 cm)
Courtesy of the artist, Prague, Czech Republic

(middle right)
Transparent Theater, 2016
Photograph, 15 3/4 x 23 3/8 in. (40 x 60 cm)
Courtesy of the artist, Prague, Czech Republic

(bottom right)
Transparent Dvorak, 2017
Photograph, 15 3/4 x 23 3/8 in. (40 x 60 cm)
Courtesy of the artist, Prague, Czech Republic

Frank Lloyd Wright (1867-1959)



Falling Water, 2018
Archival print reproduction of 1935 sketch, Color Pencil on Tracing Paper, from the Frank Lloyd Wright Foundation Archives
23 x 16 in. (58,4 x 40,6 cm). Courtesy of the Frank Lloyd Wright Foundation Store, Scottsdale Arizona

Cathy Martin (born 1960)



The Pasture (September in Wisconsin), 2017
Oil on canvas, 13 x 33 in. (33 x 83,8 cm). Courtesy of the artist and Tory Folliard Gallery, Milwaukee, Wisconsin

United States Embassy Prague Art in Embassies Exhibition

