



Serving Abroad... Through Their Eyes

*A Photography Collaboration Between the Office of Art in Embassies,
U.S. Department of State and the U.S. Department of Defense*

Serving Abroad...Through Their Eyes

A Collaboration Between the Office of
Art in Embassies, U.S. Department of State
and the U.S. Department of Defense



© 2012 by the Office of Art in Embassies, U.S. Department of State. The book author retains sole copyright to the images reproduced in this book through permissions of the photographers.

Photo Credits:

Front Cover - Courtesy of Staff Sgt. Ryan Crane

Front Flap - Courtesy of Matthew J. Britton

Back Cover - Courtesy of Master Sgt. Dawn Price

Back Flap - Courtesy of Monica K. Smith

Image (left) - Courtesy of Technical Sgt. Andy Dunaway



Preface

The U.S. Department of States' Office of Art in Embassies, in collaboration with the U.S. Department of Defense would like to thank all of the military, foreign and civil service personnel who submitted 3,267 photographs to the *Serving Abroad...Through Their Eyes* photography project. This project's conception came from asking the question, how do you best give voice to the thousands of U.S. service members throughout the world? The answer unfolds in these pages, featuring the 161 selected final images that share with us with a personal diary of scenes from their daily lives.

These images will be incorporated into a variety of signature artworks commemorating Art in Embassies 50th anniversary. The photographs speak for themselves, allowing us an authentic view of varied and compelling experiences overseas. The images are a stirring reflection of international cultural exchange, and Art in Embassies and the Department of Defense are profoundly grateful for the sacrifices and accomplishments of our military, foreign and civil service personnel.

Beth Dozoretz
Director, Art in Embassies



Image Courtesy of Technical Sgt. Andy Dunaway







Image Courtesy of Alyson McFarland



Image Courtesy of Technical Sgt. Manuel J. Martinez



Image Courtesy of Technical Sgt. Manuel J. Martinez



Image Courtesy of Benjamin Altenes



Image Courtesy of Staff Sgt. Ryan Crane



Image Courtesy of Master Sgt. Johancharles Van Boers



Image Courtesy of Master Sgt. Jeremy Lock



Image Courtesy of Alvin Williams



Image Courtesy of Staff Sgt. Stacy L. Pearsall



Image Courtesy of Commander Jennifer Mellone



Image Courtesy of Staff Sgt. German Sanchez



Image Courtesy of Staff Sgt. Stacy L. Pearsall



Image Courtesy of Master Sgt. Jeremy Lock



Image Courtesy of Marc Tkach



Image Courtesy of Jayson Rivas



Image Courtesy of Technical Sgt. Manuel J. Martinez



Image Courtesy of Michael McClellan



Image Courtesy of Staff Sgt. Stacy L. Pearsall



Image Courtesy of Megan Porter



Image Courtesy of Russell Lee Klika



Image Courtesy of Staff Sgt. Stacy L Pearsall



Image Courtesy of Technical Sgt. Cohen A. Young



Image Courtesy of Staff Sgt. Stacy L Pearsall



Image Courtesy of Jason Dorsey



Image Courtesy of Vanessa Fleitz



Image Courtesy of Edward Johnson



Image Courtesy of Specialist Tiffany Evans



Image Courtesy of Russell Lee Klika



Image Courtesy of Master Sgt. Jeremy Lock



Image Courtesy of Specialist Teddy Wade



Image Courtesy of Alvin Williams





Image Courtesy of Russell Lee Klika



Image Courtesy of Kyle Murphy



Image Courtesy of Benjamin Vilina



Image Courtesy of Specialist Ken Scar



Image Courtesy of Master Sgt. Cecilio Ricardo



Image Courtesy of Benjamin Vilina



Image Courtesy of Master Sgt. Cecilio Ricardo



Image Courtesy of Johnny Bivera



Image Courtesy of Scott Schmidt



Image Courtesy of Specialist Ken Scar



Image Courtesy of Matthew J. Britton



Image Courtesy of Dean Franchuk



Image Courtesy of Meg E. Riggs



Image Courtesy of Staff Sgt. Mark Burrell



Image Courtesy of Technical Sgt. Manuel J. Martinez



Image Courtesy of Staff Sgt. Mark Burrell



Image Courtesy of Staff Sgt. Mark Burrell



Image Courtesy of Ray Abraham Garza



Image Courtesy of Sergeant Edward A. Garibay

Serving Abroad...Through Their Eyes



Image Courtesy of WO1 Ryan A. Boas



Image Courtesy of Staff Sgt. Kaily J. Brown



Image (above) Courtesy of Master Sgt. Dawn Price

Image (right) Courtesy of Staff Sgt. Kaily J. Brown





Image Courtesy of Johnny Bivera



Image Courtesy of Johnny Bivera



Image Courtesy of PH1(AW) Brien Aho



Image Courtesy of Sergeant First Class Johancharles Van Boers



Image Courtesy of Jason R. Krawczyk



Image Courtesy of Johnny Bivera



Image Courtesy of Shane Bernskoetter



Image Courtesy of Susan Marie Carl



Image Courtesy of Captain John Rutledge



Image Courtesy of Dan Love



Image Courtesy of HM3 (FMF) Cody Ornbau





Image Courtesy of Master Sgt. Johancharles Van Boers



Image Courtesy of Benjamin Altnes



Image Courtesy of Kent Morris



Image Courtesy of Master Sgt. Jeremy Lock

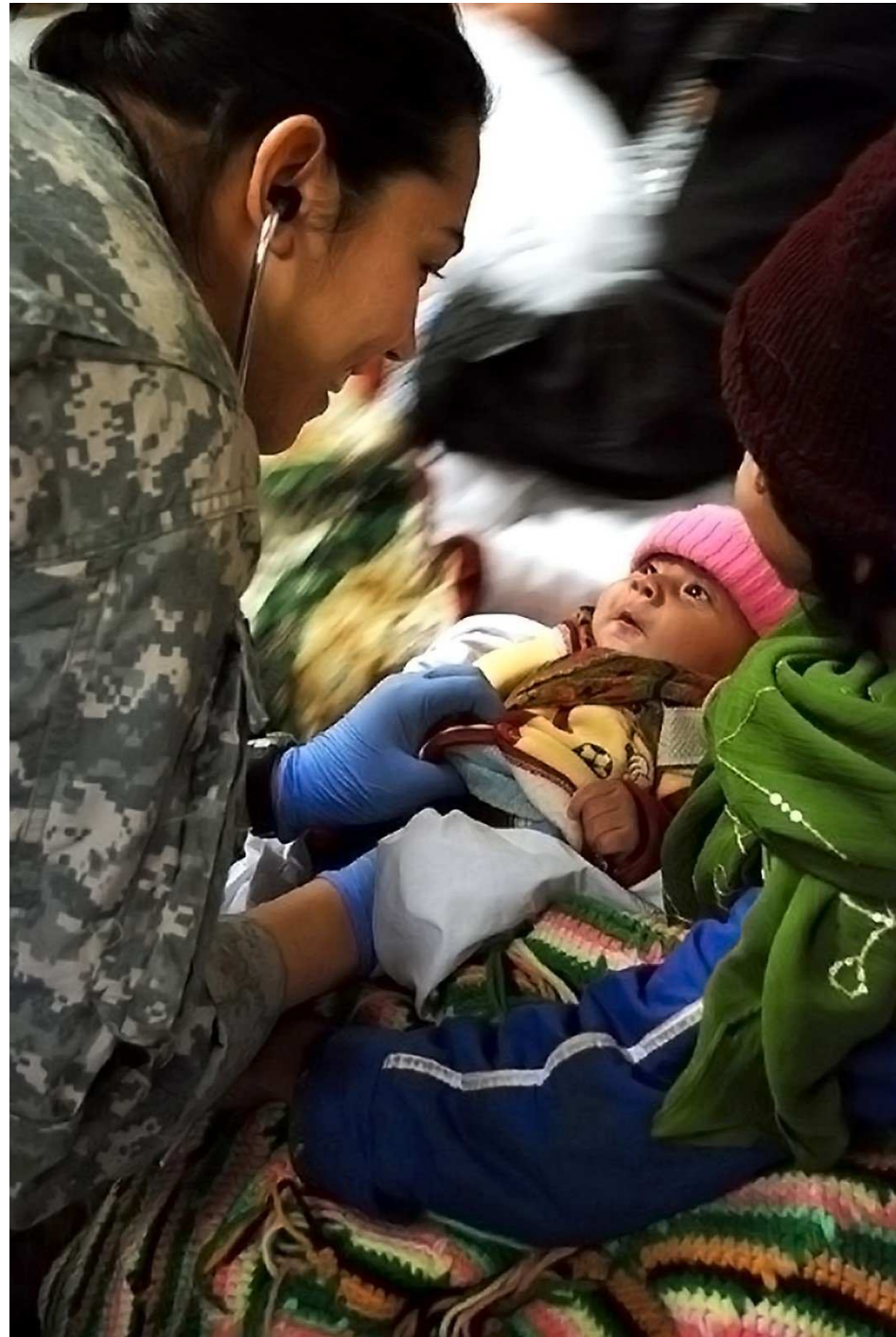


Image Courtesy of Monica K. Smith



Image Courtesy of Technical Sgt. Wayne Clark



Image Courtesy of Staff Sgt. Stacy L. Pearsall



Image Courtesy of Jeanette Garner



Image Courtesy of F.T. Eyre



Image Courtesy of MC1 David P. Coleman



Image Courtesy of Jonathan P. Howard



Image Courtesy of Johnny Bivera



Image Courtesy of Staff Sgt. Stephen J. Otero



Image Courtesy of Staff Sgt. Andrew Smith



Image Courtesy of Staff Sgt. Andrew Smith



Image Courtesy of Staff Sgt. Matthew Moeller



Image Courtesy of Russell Lee Klika



Image Courtesy of Technical Sgt. Andy Dunaway





Image Courtesy of Technical Sgt. Francisco V. Govea II



Image Courtesy of Staff Sgt. Mark Burrell



Image Courtesy of Harold Bonacquist



Image Courtesy of Technical Sgt. Andy Dunaway



Image Courtesy of Staff Sgt. Stacy L. Pearsall



Image Courtesy of Russell Lee Klika





Image Courtesy of Master Sgt. Jeremy Lock



Image Courtesy of Specialist Ken Scar



Image Courtesy of Staff Sgt. Stephen J. Otero



Image Courtesy of Staff Sgt. Andrew Smith





Image Courtesy of Matthew J. Britton



Image Courtesy of Technical Sgt. Michele A. Desrochers



Image Courtesy of MC1 Brien Aho





Image (left) Courtesy of Technical Sgt. Francisco V. Govea II

Image (above) Courtesy of Joseph Sucher



Image Courtesy of Sergeant Mark Fayloga



Image Courtesy of Sergeant Mark Fayloga

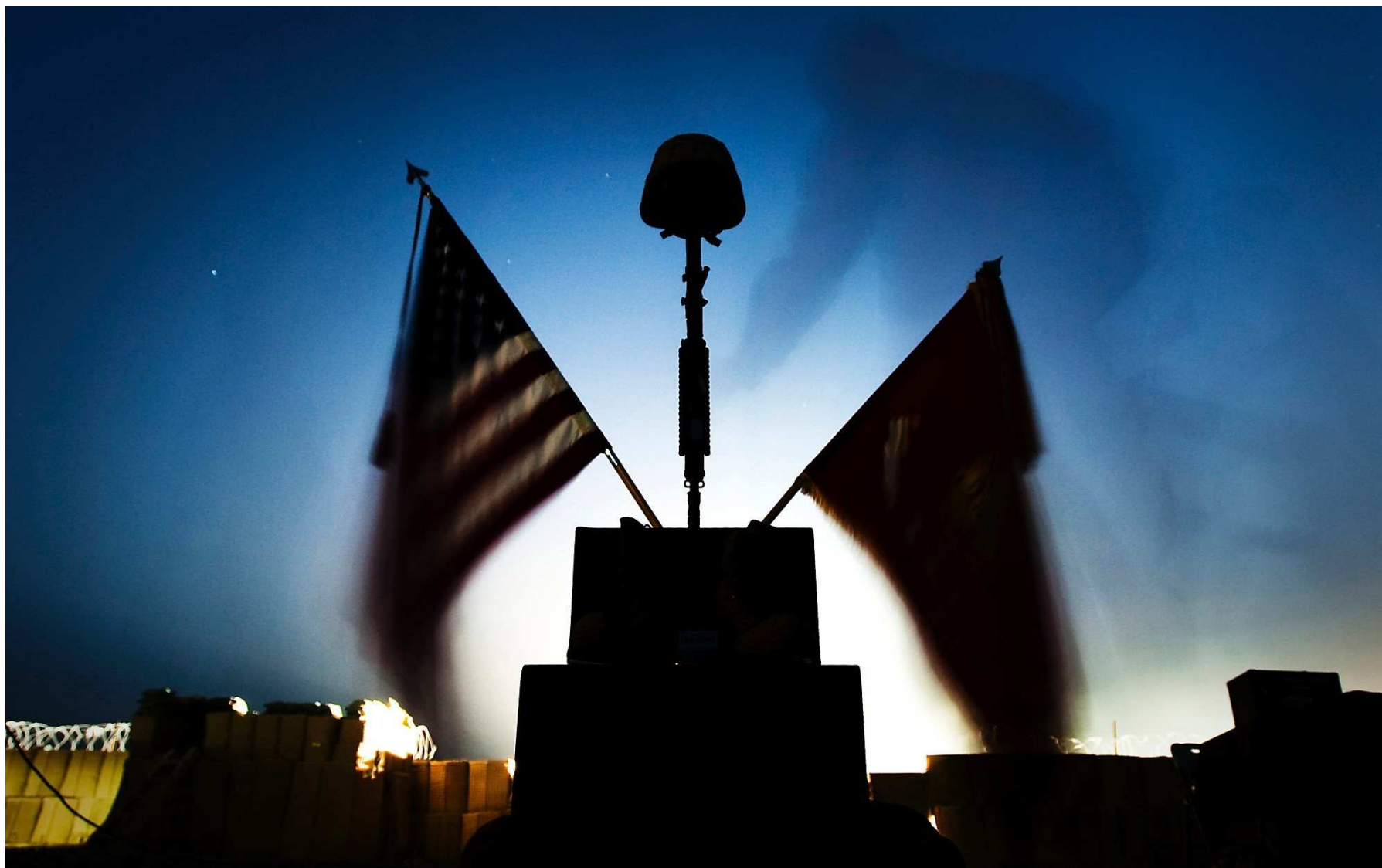


Image Courtesy of Sergeant Mark Fayloga



Image Courtesy of Captain Benjamin T. Taggart



Image Courtesy of Eric Davis



Image Courtesy of Staff Sgt. Mark Burrell



Image Courtesy of Greg Miller



Image Courtesy of Master Sgt. Cecilio Ricardo



Image Courtesy of Staff Sgt. Heidi Agostini



Image Courtesy of Staff Sgt. Stephen J. Otero



Image Courtesy of Sergeant Chad D. Nelson



Image Courtesy of Technical Sgt. Andy Dunaway



Image Courtesy of Master Sgt. Jeremy Lock



Image Courtesy of Staff Sgt. Joshua Strang



Image Courtesy of Eric Davis



Image Courtesy of Technical Sgt. Andy Dunaway



Image Courtesy of Technical Sgt. Michele A. Desrochers



Image Courtesy of Technical Sgt. Francisco V. Govea II



Image Courtesy of Staff Sgt. Joshua Strang



Image Courtesy of James Hardy



Image Courtesy of Jason H. Smith



Image Courtesy of Corporal Reece Lodder



Image Courtesy of Corporal Reece Lodder



Image Courtesy of Staff Sgt. Ryan Crane



Image Courtesy of Robert B. Mooney



Image Courtesy of Terri A. Rorke



Image Courtesy of Kanishka Gangopadhyay



Image Courtesy of MC1 William Steele



Image Courtesy of Staff Sgt. Mark Burrell



Image Courtesy of Staff Sgt. Joseph Swafford



Image Courtesy of Susan Malcik



Image Courtesy of HM3 (FMF) Cody Ornbaum



Image Courtesy of HM3 (FMF) Cody Ornbaum



Image Courtesy of Staff Sgt. Heidi Agostini



Image Courtesy of Master Sgt. Jeremy Lock



Image Courtesy of Meg E. Riggs



Image Courtesy of Jonathan P. Howard



Image Courtesy of Master Sgt. Jeremy Lock





Images (left and above) Courtesy of Jason H. Smith



Image Courtesy of Derek Brown



Image Courtesy of Alda Kauffeld



Image Courtesy of Susan DeCamp



Image Courtesy of Sergeant Bao Huynh



Image Courtesy of Andrew Hyde



Image Courtesy of Staff Sgt. Andrew Smith



Image Courtesy of Daniel McCarey



Image Courtesy of Adam Allegro



Image Courtesy of Staff Sgt. Helen Miller



Image Courtesy of Gregory Shaw



Image Courtesy of Mikkela Thompson



Image Courtesy of Cristina Piosa



Image Courtesy of Daniel McCarey



Image Courtesy of Ben Becker

A Special Thank You

This book contains 161 finalist images from over 3200 submitted to the project. Art in Embassies would like to thank all of the photographers in this book, who represent the finalists for the Best in Show Awards:

Adam Allegro
Alda Kauffeld
Alvin Williams
Alyson McFarland
Andrew Hyde
Andrew Smith
Andy Dunaway
Angel Santiago
Bao Huynh
Ben Becker
Benjamin Altenes
Benjamin T. Taggart
Benjamin Vilina
Brian Henriksen
Brien Aho
Cecilio Ricardo
Chad D. Nelson
Cody Ornbaun
Cohen A. Young
Cristina Piosa
Dan Love
Daniel McCarey
David P Coleman
Dawn Price
Dean Franchuk
Derek Brown
Edward A. Garibay
Edward Johnson
Eric Davis
F.T. Eyre

Francisco V. Govea II
German Sanchez
Greg Miller
Gregory Shaw
Harold Bonacquist
Heidi Agostini
Helen Miller
James R. Hardy
Jason Dorsey
Jason H. Smith
Jason R. Krawczyk
Jayson Rivas
Jeanette Garner
Jennifer Mellone
Jeremy Lock
Johancharles Van Boers
John Rutledge
Johnny Bivera
Jonathan P. Howard
Joseph Sucher
Joseph Swafford
Joshua Strang
Kaily J. Brown
Kanishka Gangopadhyay
Ken Scar
Kent Morris
Kyle Murphy
Luke Thelen
Manuel J. Martinez
Marc Tkach

Mark Burrell
Mark Fayloga
Matthew J. Britton
Matthew Moeller
Meg E. Riggs
Megan Porter
Michael McClellan
Michele A. Desrochers
Mikkela Thompson
Monica K. Smith
Ray Abraham Garza
Reece Lodder
Robert B. Mooney
Russell Lee Klika
Ryan A. Boas
Ryan Crane
Scott Schmidt
Shane Bernskoetter
Stacy L. Pearsall
Stephen J. Otero
Susan DeCamp
Susan Malcik
Susan Marie Carl
Teddy Wade
Terri A. Rorke
Tiffany Evans
Vanessa Fleitz
Wayne Clark
William Steele

Acknowledgements

The U.S. Department of States' Office of Art in Embassies and the U.S. Department of Defense would like to thank all of the military, foreign and civil service personnel who submitted photographs to the *Serving Abroad...Through Their Eyes* photography project.

Art in Embassies would also like to thank the following panel members, whose work in selecting images is deeply appreciated: Elizabeth Krist, Senior Picture Editor, *National Geographic Magazine*; Jeremy Lock, U.S. Air Force, six-time recipient, *Military Photographer of the Year*; David McIntyre, President and CEO, TriWest Healthcare Alliance; Martha Raddatz, Chief Foreign Correspondent, ABC News; Virginia Shore, Chief Curator, Art in Embassies; Joao Silva, Staff Photographer, *The New York Times*; Sarah Tanguy, Curator, Art in Embassies; Michael Williamson, Staff Photographer, *The Washington Post*; Madeleine Albright, former Secretary of State; David Gregory, Moderator, *Meet the Press*; Admiral Mike Mullen, U.S. Navy; General Richard Myers, U.S. Air Force; General Peter Pace, U.S. Marines; General Colin Powell, U.S. Army and former Secretary of State.

Many thanks and much credit go to our partners at the Department of Defense: Lt. Colonel Luke Knitting, Lt. Colonel Damien Pickart, and Julia Hickey, Archivist at the Defense Imagery Management Operations Center. Art in Embassies Imaging Manager Amanda Brooks for the website submission construction, jury technical coordination, and art direction and graphic design of the *Serving Abroad...Through Their Eyes* book, with assistance from Dabney Kerr and editor Sally Mansfield. *Serving Abroad...Through Their Eyes* was managed by Dabney Kerr, with the able assistance of Tabitha Brackens and Project Consultant Caroline Couig.





ART IN EMBASSIES

Celebrating 50 Years of International Cultural Exchange

On November 11, 2011, a collaborative photography project was initiated between the U.S. Department of States' Office of Art in Embassies and the U.S. Department of Defense. Images taken between the year 2000 and February 20, 2012 were eligible for submission from members of military, foreign and civil service personnel. Intended as a way for members to tell their stories from service abroad through photography, this collaboration saw over 3,200 images submitted from all parts of the world. The images collected here represent the finalists in the *Serving Abroad... Through Their Eyes* photography project, a part of the Office of Art in Embassies 50th Anniversary program initiatives.

visit: art.state.gov