

Welcome

Welcome to Quincy House, the official Residence of the United States Ambassador to the Kingdom of Saudi Arabia.

The works of art displayed throughout the house comprise an exhibition organized by the ART in Embassies Program. Together we chose these particular pieces to present a sample of the creativity and dynamism of contemporary American artists. I hope that during your visit to Quincy House you will take the time to experience the varying visions of America that these diverse pieces present.

The works represent a wide spectrum of content and materials, and were created by both young artists in the early stages of their career and prominent, well-established artists whose works can be found in museums. The artists, both men and women, live throughout the United States, from the East Coast to the West Coast and from North to South. This diversity makes it a very American exhibition. The ever-changing nature of American culture is expressed in the energetic color lithograph, *Stars and Stripes at the Speed of Light*, while the mixed media work, *The Shirt*, is inspired by the ancient and enduring traditions of the American Indians. Just as the quiet of the American plains differs from the 24-hour vibrancy of U.S. cities, the elegant simplicity of the black and white lithograph, *Leaves*, is contrasted with the exuberance of the silkscreen, *Composition III*. And as different as the Rocky Mountains are from the Everglade swamps, so the abstract vision of *Domicile* varies from the almost photographic realism of *Cisco No Services*. Some of the works are quietly reassuring while others are challenging, like many aspects of contemporary American culture.

We hope that you find this exhibition as stimulating and inspiring as we do. We also hope that it provides you with some insight into the wonders of the country that we are privileged to represent.

Ambassador and Mrs. Robert W. Jordan

Riyadh

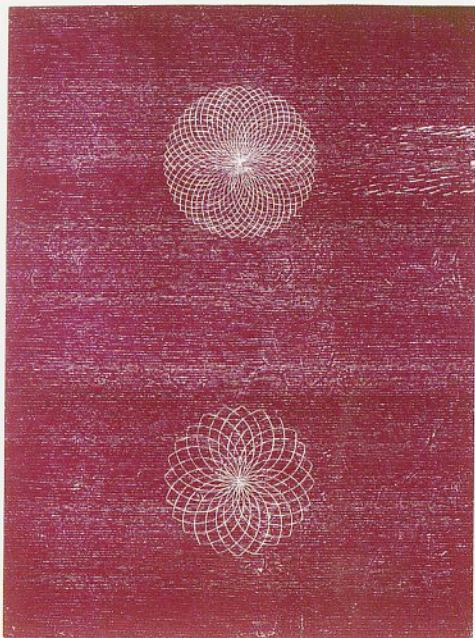
May 2003



The ART in Embassies Program

Founded in 1964, the U.S. Department of State ART in Embassies Program is a unique blend of art and diplomacy. Through exhibitions with diverse themes and content, ART presents more than 3,500 original works of art by U.S. citizens in a variety of media and styles. They are obtained through loan from sources that include museums, galleries, corporations, artists, and private collectors, and displayed in the public rooms of some 170 U.S. Embassy residences and diplomatic missions worldwide.

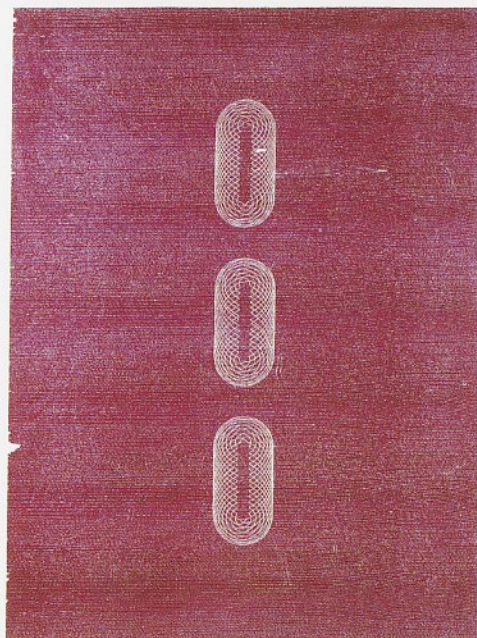
The ART exhibitions are a source of great pride to U.S. ambassadors, assisting them to reach the host country's educational, cultural, business, and diplomatic communities. In viewing the exhibitions, the thousands of guests who visit U.S. Embassy residences each year have the opportunity to learn about our nation – its history, customs, values, and aspirations – by experiencing American art firsthand. Detailed information about the Program may be obtained by accessing the ART web site, <http://aiep.state.gov>. It functions as an interactive global museum by featuring online exhibition catalogs and hyperlinks to participating U.S. ambassadors, artists, museums, and galleries.



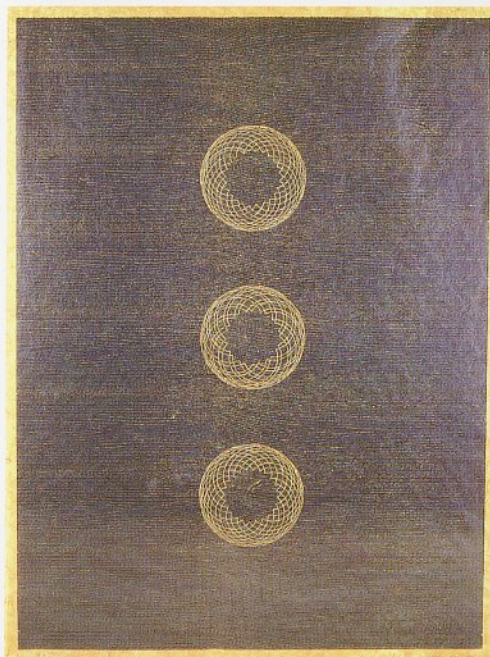
Park 1



Park 2



Park 3



Park 6

Ann Conner (born 1948)

Park 1, 2, 3, and 6 (from **Park Suite** series), 2001

Woodcut on handmade Asian paper

50 x 39 1/4 in. (127 x 99.7 cm) each

Courtesy of Flatbed Press, Austin, Texas



Robert Rauschenberg (born 1925)

***Domicile*, 1996**

Lithograph, ed. 25/50

48 x 34 ½ in. (121,9 x 87,6 cm)

Gift of the artist; Courtesy of the Friends of Art and Preservation in Embassies, Washington, D.C.



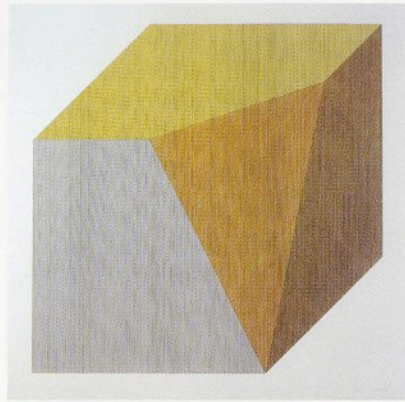
Roy Lichtenstein (1923–1997)

***Composition III*, 1995**

Silkscreen on paper, ed. 6/186

51 ¾ x 36 ¾ in. (131,4 x 92,4 cm)

Gift of the artist; Courtesy of the Friends of Art and Preservation in Embassies, Washington, D.C.



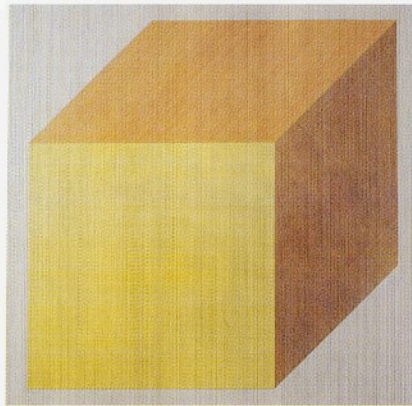
Sol LeWitt (born 1928)

***Isometric Form*, 1983**

Silkscreen, ed. 11/20

42 x 42 in. (106,7 x 106,7 cm)

Courtesy of Jean Fagadau, Dallas, Texas



Sol LeWitt (born 1928)

***Isometric Cube*, 1983**

Silkscreen, ed. 11/20

42 x 42 in. (106,7 x 106,7 cm)

Courtesy of Jean Fagadau, Dallas, Texas



James Rosenquist (born 1933)

***Flamingo Capsule*, 1973**

Silkscreen, ed. 27/85

36 ½ x 76 ¾ in. (92,7 x 193,4 cm)

Courtesy of Jean Fagadau, Dallas, Texas



Randy Lee White (born 1951)

The Shirt, undated

Mixed media in Plexiglas box

35 x 62 in. (88,9 x 157,5 cm)

Courtesy of Barbara Hoerr McPhearson, Washington, D.C.



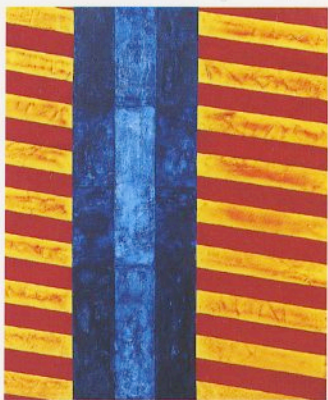
Randy Lee White (born 1951)

The Dancer, undated

Oil on canvas and mixed media

78 x 66 in. (198,1 x 167,6 cm)

Courtesy of Barbara Hoerr McPhearson, Washington, D.C.



John Miller (born 1938)

Fiery Trial, 2001

Acrylic on canvas

40 x 30 in. (101,6 x 76,2 cm)

Courtesy of the artist, Santa Fe, New Mexico



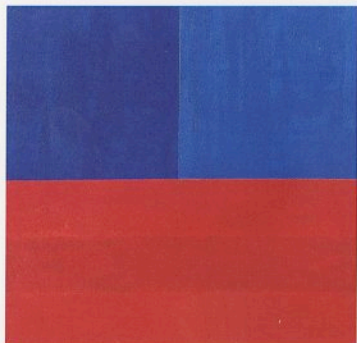
James Rosenquist (born 1933)

Stars and Stripes at the Speed of Light, 2001

Seven-color lithograph, ed. 11/50

45 1/2 x 30 3/4 in. (115,6 x 78,1 cm)

Gift of the artist; Courtesy of the Friends of Art and Preservation in Embassies, Washington, D.C.



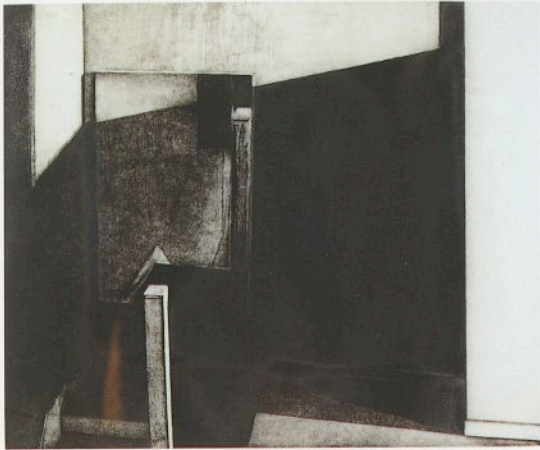
John Miller (born 1938)

America (Reds and Blues), 2001

Acrylic on canvas

36 x 36 in. (91,4 x 91,4 cm)

Courtesy of the artist, Santa Fe, New Mexico



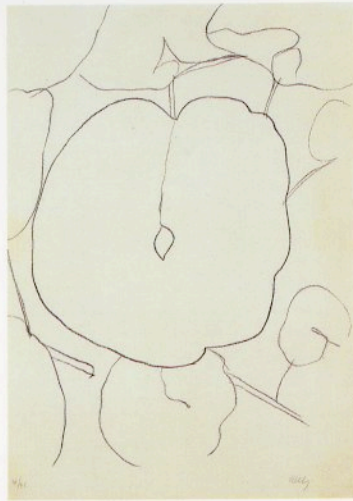
Richard Schaffer

Untitled, 1982

Lithograph

36 x 40 in. (91,4 x 101,6 cm)

Courtesy of Dorace Fichtenbaum, Dallas, Texas



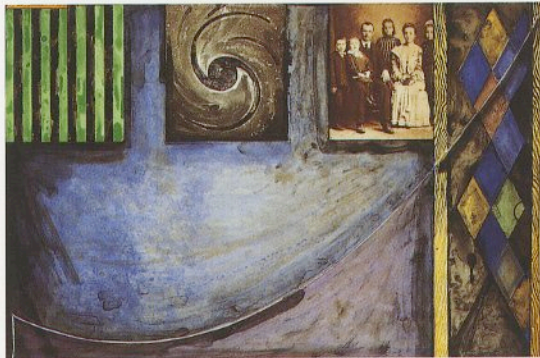
Ellsworth Kelly (born 1923)

Leaves, 1997

Lithograph, ed. 30/75

36 x 25 in. (91,4 x 63,5 cm)

Gift of the artist; Courtesy of the Friends of Art and Preservation in Embassies, Washington, D.C.



Jasper Johns (born 1930)

Untitled, 1999

Ten-color intaglio print, ed. 32/50

30 x 38 1/2 in. (76,2 x 97,8 cm)

Gift of the artist; Courtesy of the Friends of Art and Preservation in Embassies, Washington, D.C.



Dan Rizzie (born 1951)

Barcelona Neck, 1995-2000

Oil, flashe, collage, and acrylic on canvas

57 x 66 in. (144,8 x 167,6 cm)

Lent by the artist, Sag Harbor, New York;

Courtesy of Gerald Peters Gallery, Dallas, Texas



Don Stinson (born 1956)

Cisco No Services, 1997

Oil on panel, map collage

36 x 60 in. (91,4 x 152,4 cm)

Lent by Mr. and Mrs. Marshall T. Steves, Jr.;

Courtesy of Parchman Stremmel Galleries, L.L.C., San Antonio, Texas



Washington Anne Johnson, *Director, Art in Embassies Program* • Cohn Drennan, *Curator* • Camille Benton, *Assistant Curator* • Rebecca Clark, *Registrar* • Marcia Mayo, *Publications Editor* • Sally Mansfield, *Publications Project Coordinator* • **Riyadh** Michael Macy, *Cultural Affairs Officer* • **Vienna** Alexander Slabihoud, *Graphic Design*

Published by the ART in Embassies Program, Washington, D.C.
January 2004 • Printed by Regional Program Office Vienna