

*United States Embassy  
Bangkok*



*ART in Embassies  
Program*

# *Welcome*

It gives me great pleasure to welcome you to the Residence of the United States Ambassador to Thailand. I invite you to enjoy the exhibition of traditional American art that we have assembled, working with the Department of State's ART in Embassies Program. We have chosen works that illuminate both the artistic styles and life styles of our home country from the late eighteenth to the early twentieth centuries, including a wide range of subjects from portraiture, to landscape, still life, history, and genre painting.

The earliest works are portraits, most notably the group portrait of George Washington and his family. Washington (1732-1799) is an iconic figure in U.S. history – a gentleman farmer and soldier who became Commander of the Continental Army in the War for Independence, he presided over the Constitutional Convention, helping to craft the foundation of the American government, and served two terms (1789-1797) as the first President of the new nation. But here he is shown as a family man with his wife, Martha Dandridge Custis Washington (1731-1802), and her two children John (Jacky, 1755-1781) and Martha (Patsy, 1756/7-1773) Custis, in an intimate grouping that pre-dates the fame and losses yet to come. The two anonymous portraits of a man and a woman are straightforward and forthright, with a dignity and reserve in style and manner that reflect the values of the new democracy.

The landscape and still life paintings of Wores, Clayton, Sisson, LaHotan, Hayward, and McDuff display an optimistic beauty in wistful revels of quiet moments and the serenity and promise of a gentle nature, and of springtime. Different in spirit are the engravings of William Henry Bartlett. He was a prolific illustrator who traveled extensively in the United States, making sepia wash drawings in exactly the size that he would later create his engravings. His carefully detailed views of the natural scenery and manmade wonders celebrated in the nineteenth century capture the dynamic attitudes of the time.

Different in scope are the colored lithographs produced by the firm of Currier & Ives. Flourishing from about 1835

until 1907, and billing themselves as "The Grand Central Depot for Cheap and Popular Pictures," they produced more than seven thousand different images that are avidly collected to this day. The firm handled every kind of subject matter, from scenes of daily life like *The American National Game of Baseball* and *Central Park – Winter*, to grand vistas, historic scenes, animals, children, and disaster scenes like *The Wreck of the Steam Ship San Francisco*. All were imbued with ebullience and enthusiastic curiosity, sentiment, and a thirst for information and experience that was a hallmark of the age.

I hope that you enjoy these glimpses into American history and culture, and into the American spirit. In visual art we easily discover our human commonalities and recognize our likeness and foibles more immediately than we do in words. After this recognition, words may come more easily.

Again, welcome to our home in Bangkok.

Ralph L. Boyce  
Ambassador

Bangkok  
January 2005

**Unknown American Artist**



**Portrait of a Woman**

undated, oil on canvas

34 x 29 in. (86,4 x 73,7 cm)

*Gift of Mr. and Mrs. Philip Berman  
to the ART in Embassies Program, Washington, D.C.*

**Unknown American Artist**



**Portrait of a Man**

undated, oil on canvas

34 x 29 in. (86,4 x 73,7 cm)

*Gift of Mr. and Mrs. Philip Berman  
to the ART in Embassies Program, Washington, D.C.*

**Unknown American Artist**



**George Washington and Family**

undated, oil on canvas

21<sup>3</sup>/<sub>4</sub> x 28 <sup>3</sup>/<sub>4</sub> in. (55,2 x 73 cm)

*Courtesy of the ART in Embassies Program, Washington, D.C.*

**William H. Bartlett**

(1809-1854)



**State Street, Boston**

1838, steel engraving

10<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>4</sub> in. (27 x 20,4 cm)

*Courtesy of the Foundation for Art and Preservation in Embassies,  
Washington, D.C.*

**William H. Bartlett**

(1809-1854)



**Harper's Ferry**

1838, steel engraving

10<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>4</sub> in. (27 x 20,4 cm)

*Courtesy of the Foundation for Art and Preservation in Embassies,  
Washington, D.C.*

**William H. Bartlett**

(1809-1854)



**Boston From Dorchester Heights**

1838, steel engraving

10<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>4</sub> in. (27 x 20,4 cm)

*Courtesy of the Foundation for Art and Preservation in Embassies,  
Washington, D.C.*

**William H. Bartlett**

(1809-1854)



**Peekskill Landing**

1838, steel engraving  
10½ x 8¼ in. (27 x 20,4 cm)

*Courtesy of the Foundation for Art and Preservation in Embassies,  
Washington, D.C.*

**William H. Bartlett**

(1809-1854)



**Light House Near Caldwell's Landing**

1838, steel engraving  
10½ x 8 ¼ in. (27 x 20,4 cm)

*Courtesy of the Foundation for Art and Preservation in Embassies,  
Washington, D.C.*

**William H. Bartlett**

(1809-1854)



**Niagara Falls (From near Clifton House)**

1838, steel engraving  
10½ x 8¼ in. (27 x 20,4 cm)

*Courtesy of the Foundation for Art and Preservation in Embassies,  
Washington, D.C.*

**Alexander Clayton**

(born 1906)



**Orchids**

1983, oil on canvas  
12 x 16 in. (30,5 x 40,6 cm)

*Gift of Alexander Clayton in honor of Clement E. Conger  
to the ART in Embassies Program, Washington, D.C.*

**Currier & Ives**

(established 1834)



**Central-Park, Winter**

undated, color lithograph  
13½ x 15½ in. (34,2 x 38,6 cm)

*Courtesy of the ART in Embassies Program, Washington, D.C.*

**Currier & Ives**

(established 1834)



**The American National Game of Base Ball**

undated, color lithograph  
13½ x 15 ½ in. (34,2 x 38,6 cm)

*Courtesy of the ART in Embassies Program, Washington, D.C.*

**Currier & Ives**

(established 1834)



**Winter in the Country**

undated, color lithograph

13½ x 15½ in. (34,2 x 38,6 cm)

*Courtesy of the ART in Embassies Program, Washington, D.C.*

**Currier & Ives**

(established 1834)

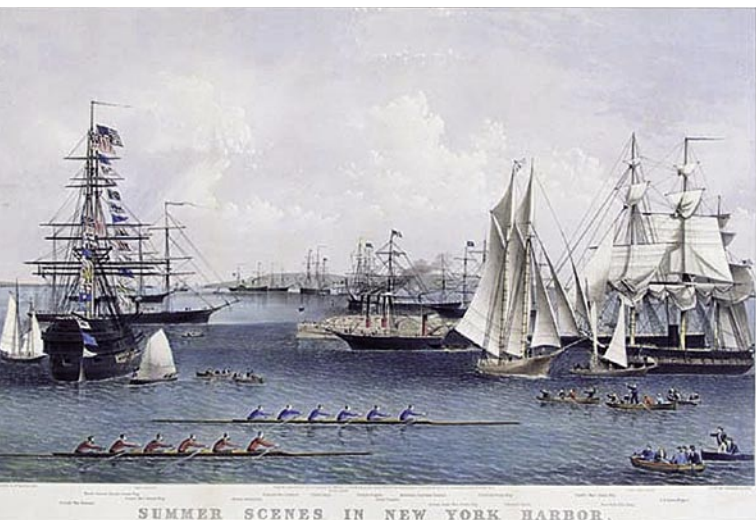


**Summer Scenes in New York Harbor**

undated, color lithograph

13½ x 15½ in. (34,2 x 38,6 cm)

*Courtesy of the ART in Embassies Program, Washington, D.C.*



**Currier & Ives**

(established 1834)



**The Wreck of the Steam Ship “San Francisco,”**

undated, color lithograph

13½ x 15½ in. (34,2 x 38,6 cm)

*Courtesy of the ART in Embassies Program, Washington, D.C.*

**Currier & Ives**

(established 1834)



**View of San Francisco, California**

undated, color lithograph

13½ x 15½ in. (34,2 x 38,6 cm)

*Courtesy of the ART in Embassies Program, Washington, D.C.*

**Mildred Hayward**

(1889-1967)



**Clustered Chrysanthemums**

undated, oil on canvas

30½ x 38 in. (77,4 x 95,7 cm)

*Courtesy of Chauncy J. Blair, Bowie, Maryland*

**Robert LaHotan**

(born 1927)



**Blooming Apple Tree**

1956, oil on canvas

40 x 40⅛ in. (101,6 x 101,9 cm)

*Gift of Mr. James T. McCartin to the ART in Embassies Program,  
Washington, D.C.*

**Fred McDuff**

(born 1931)



**Resting**

undated, oil on canvas

55 x 43 in. (139,7 x 109,2 cm)

*Gift of the Venable Neslage Galleries  
to the ART in Embassies Program, Washington, D.C.*

**Laurence Sisson**

(born 1928)



**Forgotten Dory**

undated, oil on board

29½ x 39 in. (73,7 x 99,1 cm)

*Courtesy of the ART in Embassies Program, Washington, D.C.*

**Theodore Wores**

(1859-1939)



**Almond Blossoms, Los Gatos, California**

1928, oil on canvas

36 x 26 in. (91,4 x 66 cm)

*Courtesy of the Foundation for Art and Preservation in Embassies,  
Washington, D.C.*

# *The ART in Embassies Program*

The ART in Embassies Program is a unique blend of art, diplomacy, politics, and culture. Regardless of the medium, style, or subject matter, art transcends barriers of language and provides the means for ART to achieve its mission: to promote dialogue through the international language of art that leads to mutual respect and understanding between diverse cultures.

Modestly conceived in 1964, this visual diplomacy initiative has evolved into a sophisticated program that curates exhibitions, managing and exhibiting more than 3,500 original works of loaned art by United States citizens. The work is displayed in the public rooms of some 180 U.S. embassy residences and diplomatic missions worldwide. These exhibitions, with their diverse themes and content, silently yet persuasively represent one of the most important principles of our democracy: freedom of expression. The art is a great source of pride to U.S. ambassadors, assisting them in multi-functional outreach to the host country's educational, cultural, business, and diplomatic communities.

Works of art exhibited through the program encompass a variety of media and styles, ranging from eighteenth century colonial portraiture to contemporary glass sculpture. They are obtained through the generosity of lending sources that include U.S. museums, galleries, artists, institutions, corporations, and private collectors. In viewing the exhibitions, the thousands of guests who visit U.S. embassy residences each year have the opportunity to learn about our nation – its history, customs, values, and aspirations – by experiencing firsthand the international lines of communication known to us all as art.

The ART in Embassies Program is proud to lead this global effort to present the artistic accomplishments of the people of the United States. We invite you to visit the ART web site, <http://aiep.state.gov>, which features on-line versions of all exhibitions worldwide, and hyperlinks with artists and lenders.



Published by the ART in Embassies Program  
U.S. Department of State, Washington, D.C.  
April 2005