

ART IN EMBASSIES PROGRAM

Founded in 1964, the U.S. Department of State's ART in Embassies Program is a unique blend of art and diplomacy. Through exhibitions with diverse themes and content, ART presents original works of art in a variety of media and styles. They are obtained through loan from sources that include museums, galleries, corporations, artists, and private collectors, and displayed in the public rooms of over 180 U.S. Embassy residences and diplomatic missions worldwide.

ART's exhibitions are a source of great pride to U.S. ambassadors, and assist them in reaching the host country's educational, cultural, business, and diplomatic communities. In viewing the exhibitions, the thousands of guests who visit U.S. Embassy residences each year have the opportunity to learn about our nation - its history, customs, values, and aspirations - by experiencing American art firsthand. Visit ART's web site at <http://aiep.state.gov>.

(Cover Image)
Woody Walters (born 1959)
Santa Fe River, Gainesville, 1994
Photograph
14^{3/2} x 18^{3/2} in. (36.8 x 47 cm)
Courtesy of the ART in Embassies
Program, Washington, D.C.

Acknowledgments

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United States Embassy
Harare, Zimbabwe
ART IN EMBASSIES EXHIBITION



Russell Cowles (1887-1979)
Midsummer Morning (study), undated
Oil on canvas
12 x 16 in. (30.5 x 40.6 cm)
Courtesy of the ART in Embassies
Program, Washington, D.C.; Gift of the
Estate of Russell Cowles



Raymond Bayless (1920-2004)
Summer Day, undated
Oil on canvas
26 x 32 in. (66 x 81.3 cm)
Courtesy of the ART in Embassies
Program, Washington, D.C.; Gift of
Secretary of State Colin L. Powell,
August 1, 2001



Walter Emerson Baum (1884-1956)
River Village Scene, undated
Oil on Canvas
26 x 31 in. (66 x 78.7 cm)
Courtesy of the ART in Embassies
Program, Washington, D.C.;
Gift of Mr. and Mrs. Philip Berman

Laura P. Monroe (birth year unknown)
Trees along the Wabash, undated
Oil on canvas
25 x 32 in. (63.5 x 81.3 cm)
Courtesy of the ART in Embassies
Program, Washington, D.C.;
Gift of Dr. Marion Monroe Cox



Helen Lambert (born 1915)
Anemones, undated
Acrylic on canvas
52 x 60 in. (132.1 x 152.4 cm)
Courtesy of the ART in Embassies
Program, Washington, D.C.;
Gift of the artist



Kenneth Riley (born 1919)
Blackfoot Chiefs, undated
Lithograph
25 1/2 x 29 in. (64.8 x 73.7 cm)
Courtesy of the ART in Embassies
Program, Washington, D.C.;
Gift of the artist



Joseph Pennell (1860-1926)
Old City Hall, Philadelphia, undated
Lithograph
32 3/4 x 26 1/4 in. (83.2 x 66.7 cm)
Courtesy of the ART in Embassies Program,
Washington, D.C.;
Gift of Mrs. Walter Louchheim

