

David Ahlsted | born 1943

David Ahlsted was born and raised in Minneapolis, Minnesota, and received his Master of Fine Arts degree from Indiana University. He has taught at Indiana University; Skidmore College, Saratoga Springs, New York; and the State University of New York at Cortland. Since 1976 he has taught painting and design at The Richard Stockton College of New Jersey, Pomona.

Ahlsted has painted a wide variety of subjects, including numerous New Jersey landscapes. Two of his most important commissions have also been for public buildings in New Jersey. In 1995 he completed six large-scale landscapes of scenery along the Delaware River for permanent installation in the New Jersey State House Annex, Trenton. That same year he also painted seven large-scale New Jersey landscapes that were installed in the AgBiotech Center/Foran Hall at Rutgers, the State University of New Jersey.



White Zinnia, 2003

Oil on paper, 23 x 23 in. (58,4 x 58,4 cm)

Courtesy of the artist, and Gross McCleaf Gallery, Philadelphia, Pennsylvania

Allan Mardon | born 1931



Standard Bearer, undated

Oil on canvas, 76 ½ x 76 ½ in. (194,3 x 194,3 cm)
Courtesy of the artist, Tucson, Arizona

Allan Mardon employs a primitive and narrative style in these works which depict in historic detail the artifacts and beauty of indigenous cultures. Mardon states, “many of my paintings have let me explore the spiritual, war, and social life of the Indians. Through my research I have discovered that this past century’s Native American religious movement was no abstract spiritual experience but the Indians’ very tangible response to the duress encroaching European civilization pressed upon their very existence.”

Mardon, a graduate of the Ontario College of Art in Toronto, Canada, completed postgraduate study at Edinburgh School of Art in Scotland, and the Slade School of Fine Art, University of London, England. Mardon’s paintings can be found in museums throughout the United States, including the Buffalo Bill Historical Center, in Cody, Wyoming.

Dan Namingha | born 1950

Dan Namingha’s works command unwavering respect for the earth and spirit of his ancestry, the beautiful heritage that is the heart of his creativity. He is constantly drawn to his roots so deeply embedded in ceremony, yet he allows us only a guarded glimpse of his sacred traditions; the spirit messengers, the katsina representing blessings, ancestors and cloud people ... all of these form the interim of visage between the physical and the spirit world.

Namingha has attended the University of Kansas, Lawrence; the Institute of American Indian Arts, Santa Fe, New Mexico; and the American Academy of Art, Chicago, Illinois.



Eagle Katsina #1, 2005

Acrylic on canvas, 24 x 24 in. (61 x 61 cm). Courtesy of the artist, and Niman Fine Art, Santa Fe, New Mexico

Joseph Sweeney | born 1950

Joseph Sweeney's paintings convey an in-depth personal exploration of the land, and his relationship to it. The work is simple and direct but still retains a certain sense of mystery that is inherent in all living things. Themes running through his work are: finding a sense of place; the figure in landscape; man's relationship with nature; and the effect that building has on the balance between nature and man. Sweeney explores in his paintings the geographic ranges of the farmland of central Pennsylvania, to the shores of the Delaware River Valley, to the harbor at New York, and as far west as Bozeman, Montana.

Sweeney graduated with a Bachelor of Fine Arts degree in painting and drawing from the Philadelphia College of Art (now the University of the Arts), class of 1976. He has a Master's degree from Pennsylvania State University School of Art and Architecture, class of 1980. A landscape painter living in Ardmore, Pennsylvania, he teaches at the Pennsylvania Academy of the Fine Arts, The University of the Arts, Wayne Art Center, Woodmere Art Museum, Cabrini College, and Chester Springs Studio, all in Pennsylvania.

Bend in the Susquehanna, 2004

Pastel on paper, 26 x 36 in. (66 x 91,4 cm)
Courtesy of the artist, Ardmore, Pennsylvania



August Rowers, 2004

Oil on canvas, 36 x 47 in. (91,4 x 119,4 cm)
Courtesy of the artist, Ardmore, Pennsylvania



George Wexler | born 1923

George Wexler is heavily influenced by the Hudson River School painters and the countryside in which he lives and works. Around 1960, Wexler began working from nature, evolving an expressionistic style of landscape which grew more structured, more detailed, and truer to natural color.

Wexler spent his first eighteen years in Brooklyn, New York, served in the Army in Europe during World War II, and returned to New York City for four years of study at the Cooper Union School of Art. Then he went to Michigan State University to

earn a Master of Arts degree, and from 1950 to 1957, was assistant professor of design there. In 1957 he was appointed a professor of painting at the State University of New York at New Paltz.

Museums showing Wexler's work include the Albany Institute of Art, New York; the Chrysler Museum of Art, Norfolk, Virginia; the Haggerty Museum, Milwaukee, Wisconsin; the Samuel Dorsky Museum of Art, New Paltz, New York; the Schenectady Museum of Art, New York; and the Albany Institute of Art, New York.



Anahola Mountain, 1990

*Oil on canvas
29 ½ x 46 in.
(74,9 x 116,8 cm)
Courtesy of the artist,
Sarasota, Florida*

Rosendale, 1995

*Oil on canvas
40 x 72 in.
(101,6 x 182,9 cm)
Courtesy of the artist,
Sarasota, Florida*





Rancho Bernardo, 1996

Oil on canvas
36 x 48 in. (91,4 x 121,9 cm)
Courtesy of the artist,
Sarasota, Florida

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