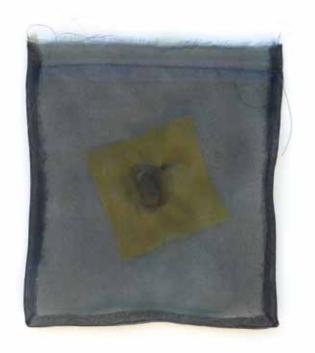
ELISE DERINGER 1983

ANDREW HEM 1981

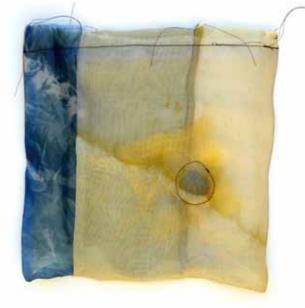
SOPHEAP PICH 1969

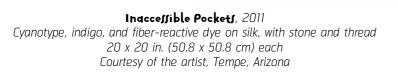
CHRISTINE NGUYEN 1977













Best Find a New Way, 2009 Acrylic on panel, 22 x 37 in. (55.9 x 94 cm) Courtesy of Amanda Erlanson, Los Angeles, California





This Woman's Work, 2010 Acrylic on panel, 30 ¼ x 52 ¾ in. (76.8 x 134 cm)

Courtesy of Amanda Erlanson, Los Angeles, California



Buddha, 2011 Chine collé etching on Japanese rice paper, mounted on watercolor paper 14 ¹⁵/₁₆ x 15 ¹³/₁₆ in. (38 x 38.5 cm) Courtesy of the artist, Phnom Penh, Cambodia



Blue Flying Boats, 2012 Mixed media on layered Mylar 25 x 45 in. (63.5 x 114.3 cm) Courtesy of the artist and Sam Lee Gallery, Los Angeles, California

JESSICA VAN BRAKLE 1976



Uprooted, 2008
Acrylic and ink on panel
24 x 36 in. (61 x 91.4 cm)
Courtesy of the artist,
Arlington, Virginia

LORI NOZICK 1956



Straits of Georgia, 2011. Nautical map, oil pastel, charcoal, and watercolor, 37 ½ x 51 ¼ in. (95.3 x 130.2 cm). Courtesy of the artist, Miami, Florida

St. John's River, 2011
Nautical map, charcoal, chalk,
watercolor, and collage
30 ½ x 51 ½ in. (77.5 x 130.8 cm)
Courtesy of the artist,
Miami, Florida



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DENISE SCOTT 1957



Mekong 1, undated

Photo on wooden panel, 17 x 17 in. (43.2 x 43.2 cm)

Courtesy of the artist, Long Beach, California



Mekong 3, undated
Photo on wooden panel, 17 x 17 in. (43.2 x 43.2 cm)
Courtesy of the artist, Long Beach, California

ART in Embassies

ART Established in 1963, the U.S. Department of State's office of ART in Embassies (AIE) plays a vital role in our nation's public diplomacy through a culturally expansive mission, creating temporary and permanent exhibitions, artist programming, and publications. The Museum of Modern Art first envisioned this global visual arts program a decade earlier. In the early 1960s, President John F. Kennedy formalized it, naming the program's first director. Now with over 200 venues, AIE curates temporary and permanent exhibitions for the representational spaces of all U.S. chanceries, consulates, and embassy residences worldwide, selecting and commissioning contemporary art from the U.S. and the host countries. These exhibitions provide international audiences with a sense of the quality, scope, and diversity of both countries' art and culture, establishing AIE's presence in more countries than any other U.S. foundation or arts organization.

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— Hillary Rodham Clinton Secretary of State



ART in Embassies Exhibition
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