

TOM SLAUGHTER

Tom Slaughter was born New York City in 1955. He has had numerous solo exhibitions in New York City; Los Angeles, California; Miami, Florida; Vancouver, British Columbia; Germany; and Japan. He has worked as a print maker in collaboration with Durham Press for twenty years, and his editions are included in the collections of the Museum of Modern Art and the Whitney Museum of American Art, both in New York City. Slaughter has published seven illustrated children's books, all of which have been translated into five languages. The artist lives and works in New York City.

<http://ps1.org/studio-visit/artist/tom-slaughter>



SNEAKER, 1994

Multi-colored screen print
Courtesy of ART in Embassies,
Washington, D.C.

SUMMER 1992, 1993

Multi-colored screen print
Gift of the Foundation for Art and
Preservation in Embassies to ART in
Embassies, Washington, D.C.



SUMMER 1992, 1993

Multi-colored screen print
Gift of the Foundation for Art and
Preservation in Embassies to ART in
Embassies, Washington, D.C.

SUMMER 1992, 1993

Multi-colored screen print
Gift of the Foundation for Art and
Preservation in Embassies to ART in
Embassies, Washington, D.C.



PHOTOGRAPHER UNKNOWN



PENDLETON, OREGON, undated

Photograph

Gift of Robert Brown to ART in Embassies,
Washington, D.C.

ACKNOWLEDGEMENTS

WASHINGTON, D.C.

Camille Benton, Museum Curator, OBO/OPS/ART

Marcia Mayo, Senior Editor and Publications Project
Coordinator

Amanda Brooks, Imaging Manager

EMBASSY MAJURO

Tom Armbruster, U.S. Ambassador

Doug Carey, Deputy Chief of Mission

Mike Mitchell, former Acting Deputy Chief of Mission

Erin Jacobs, Information Assistant

Russell Langrine, General Services Assistant

Tootoki Seese, Supply Clerk

Serge Cahigao, Official Residence employee



U.S. Embassy Majuro

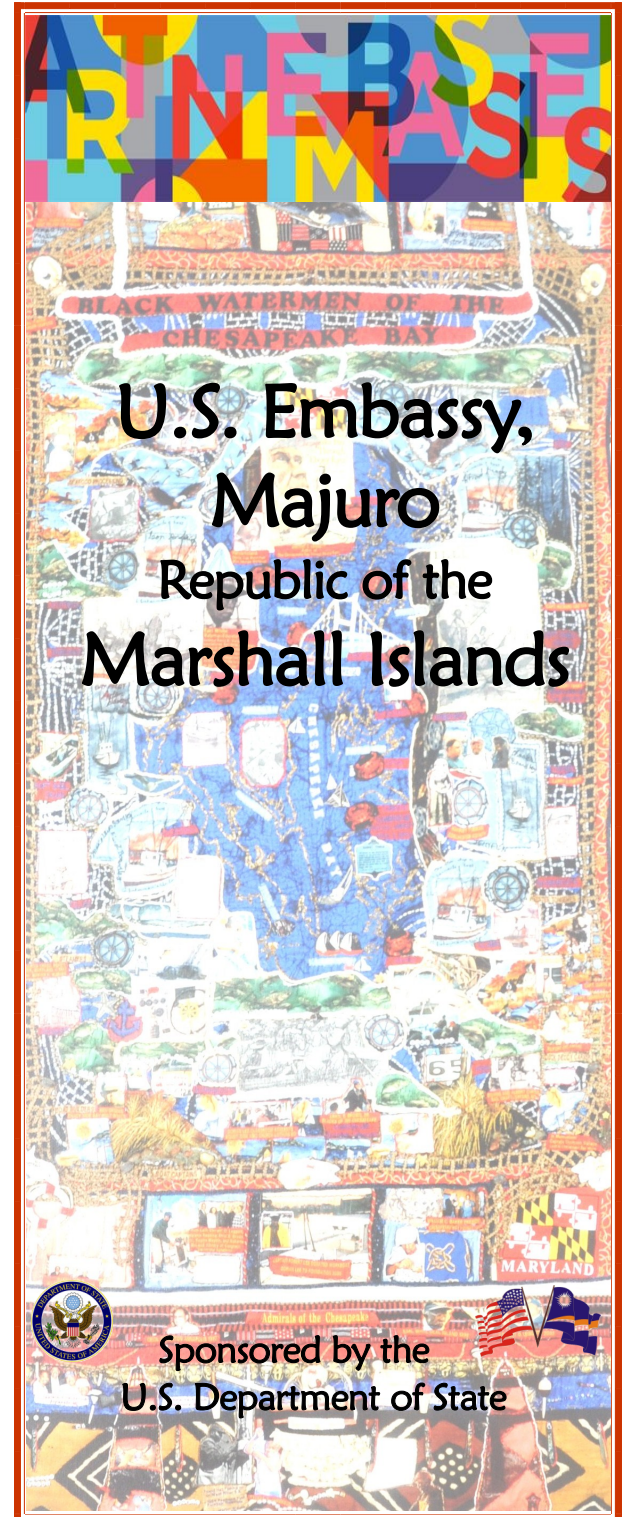
Phone: 692-247-4011

Fax: 692-247-4012

Website: majuro.usembassy.gov

Facebook: www.facebook.com/#!/EmbMaj692

Cover: Detail from Dr. Gaither's *The Black Watermen of the Chesapeake Bay*, undated, Print on canvas. Courtesy of the artist, Baltimore, Maryland



WELCOME TO ART IN EMBASSIES, MAJURO EXHIBITION

All over the world, American Embassies host Art in Embassies exhibitions. The art reflects the diversity and vitality of America and the host countries, and no two exhibitions are the same. You may pick up on the theme for Embassy Majuro. Water! The sea sustains us and enriches us and seemed to be just the right theme for the Marshall Islands. Joan Gaither's *Black Watermen of the Chesapeake Bay* is the highlight for me. Gaither's work is part of her *American series*. Another of her works is entitled *Journey to the White House*. As a Marylander, the Chesapeake Bay is important to me. I love the crabs, oysters, and rockfish that come from the Bay. I worked on *The Breezin' Thru* fishing boat out of Kent Island during my college years and enjoyed many days on the water, just as we do here. You'll see other works that have a maritime theme, and an abstract work that I'm still figuring out!

Thank you for coming and enjoy the exhibition !



Tom Armbruster
Ambassador, U.S. Embassy Majuro

ART IN EMBASSIES

Established in 1963, the U.S. Department of State's office of ART in Embassies (AIE) plays a vital role in our nation's public diplomacy through a culturally expansive mission, creating temporary and permanent exhibitions, artist programming, and publications. The Museum of Modern Art first envisioned this global visual arts program a decade earlier. In the early 1960s, President John F. Kennedy formalized it, naming the program's first director. Now with over 200 venues, AIE curates temporary and permanent exhibitions for the representational spaces of all U.S. chanceries, consulates, and embassy residences worldwide, selecting and commissioning contemporary art from the U.S. and the host countries.

DR. JOAN M.E. GAITHER

The Black Watermen of the Chesapeake Bay quilt tells the stories of this unique Maryland community, including images and references to Maryland's maritime history, several notable African American watermen, and the many African American men and women involved in Maryland's maritime industry. Dr. Gaither is a professor at the Maryland Institute College of Art.

<http://www.joangaither.com>

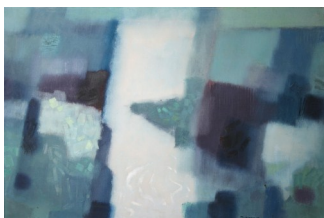
BLACK WATERMEN OF THE CHESAPEAKE BAY, undated

Print on canvas
Courtesy of the artist, Baltimore, Maryland



JASON SCHOENER

Born in Cleveland, Ohio in 1919, Jason Schoener came from a family of distinguished American artists. He was the nephew of sculptor/painter William Zorach and his wife, painter Marguerite Zorach. Beginning in 1939, Schoener spent his summers at the Zorach family farm in Georgetown, Maine, where he studied art with his Uncle William. In 1941 Schoener graduated from the Cleveland Institute School of Art and spent a year at the School of Architecture at Western Reserve University, also in Cleveland, Ohio. He enrolled in the U.S. Naval Reserve at Northwestern University in Evanston, Illinois, and was commissioned as an ensign in 1944, serving at the Eniwetok Atoll in the Pacific during World War II.



SURGING SEA, 1960

Oil and wax on canvas
Courtesy of ART in Embassies, Washington, D.C.

SUSAN PEAR MEISEL

Susan Pear Meisel's printed images are active in line and color. The artist evolves out of the tradition of Maurice Prendergast, Raoul Dufy, and Red Grooms. Whether through silkscreen or lithography, the inked hues carry their tonalities and vibrancy to the surface of the paper. Meisel lives and works in New York City.



FISHERMAN'S WHARF, undated

Lithograph
Gift of Sidney Meisel to ART in Embassies, Washington, D.C.

PHOTOGRAPHER UNKNOWN

Josephus Daniels (1862-1948) was a journalist from North Carolina who served as Secretary of the Navy under Woodrow Wilson (1913-1921) and Ambassador to Mexico under Franklin Roosevelt (1933-1942). He made official visits to Hawai'i in 1906, 1909, and several times thereafter, the last visits as Secretary of the Navy. This image and others in the Library of Congress probably come from a portfolio of photographs that was presented to Daniels during one of his early visits to Hawai'i. They were donated to the Library of Congress by his sons after his death.



SELECTIONS FROM "HAWAII ALBUM": HONOLULU BAY SURF RIDERS, c. 1900

Reproduction photograph
Courtesy of ART in Embassies, Washington, D.C.; Library of Congress Prints and Photographs Division, Josephus Daniels Collection, LC-USZ62-120288