## ART IN EMBASSIES PROGRAM

Founded in 1964, the U.S. Department of State's ART in Embassies Program is a unique blend of art and diplomacy. Through exhibitions with diverse themes and content, ART presents original works of art in a variety of media and styles. They are obtained through loan from sources that include museums, galleries, corporations, artists, and private collectors, and displayed in the public rooms of over 180 U.S. Embassy residences and diplomatic missions worldwide.

ART's exhibitions are a source of great pride to U.S. ambassadors, and assist them in reaching the host country's educational, cultural, business, and diplomatic communities. In viewing the exhibitions, the thousands of guests who visit U.S. Embassy residences each year have the opportunity to learn about our nation - its history, customs, values, and aspirations - by experiencing American art firsthand. Visit ART's web site at <a href="http://aiep.state.gov">http://aiep.state.gov</a>.

## **Acknowledgments**

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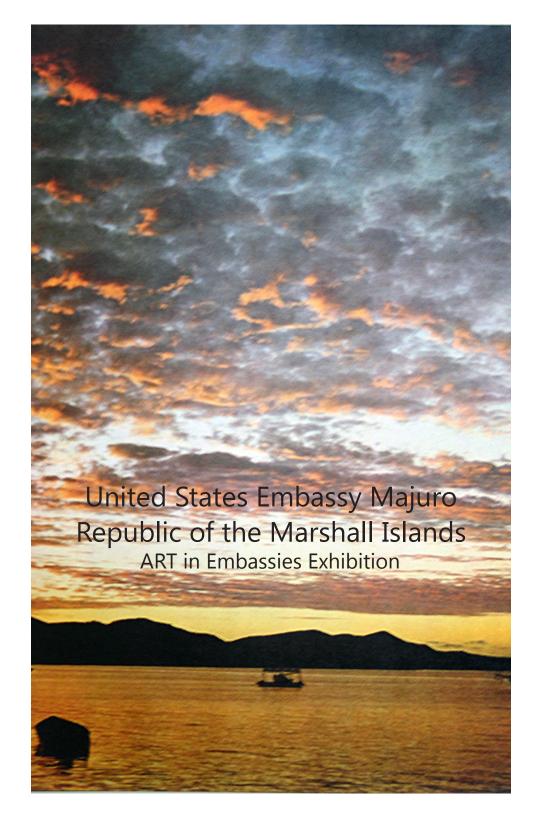
(Cover Image)
Fritz Henle

Christiansted Harbor, St. Croix, U.S. Virgin Islands,
Portfolio published 1971
Mounted color photograph
Courtesy of the ART in Embassies Program,
Washington, D.C., anonymous gift

## Bernard Palchick

Michigan Avenue 266," one of a series entitled "Views from Hotel Windows." Water colors on paper







Dale Chihuly
Gold Fiddleheads
Glass sculpture
Courtesy of the ART in Embassies Program,
Washington, D.C.; Gift of Irvin J. Borowsky

## Welcome to the Residence of the U.S. Ambassador to the Republic of the Marshall Islands

In this beautiful setting surrounded by the sparkling waters of the Pacific and swaying palm trees, we wanted to display samples of works of art that feature some of the diverse beauty and artistry of the United States. We are delighted to have paintings depicting two of our great cities, San Francisco and Chicago; a painting showing a sunset to echo the beautiful sunsets we enjoy here on Majuro; a lithograph celebrating our national game of baseball; and a glass sculpture that demonstrates the power and beauty of that medium and takes full advantage of the marvelous light of Majuro. We hope you enjoy your visit to the Residence and this small exhibition of works by American artists.

Ambassador Martha L. Campbell and Mr. Arnold Campbell United States Embassy Majuro Republic of the Marshall Islands



Susan Pear Meisel
Fisherman's Wharf
Lithograph
Courtesy of the ART in Embassies
Program, Washington, D.C.;
Gift of Sidney Meisel

Susan Pear Meisel
San Francisco
Lithograph
Courtesy of the ART in Embassies
Program, Washington, D.C.;
Gift of Sidney Meisel





Currier and Ives
The American National
Game of Base Ball
Color lithograph
Courtesy of the ART in Embassies
Program, Washington, D.C.