



*Men's Traditional Dancer  
Donnie Dowd, 1995*



*Jingle Dress Dancer Briana  
Johnson of the Tuscarora  
Nation of Ontario, 1996*



*Grass Dancer Dennis  
Shananaquet, 1995*

## ART IN EMBASSIES PROGRAM

Founded in 1963, the U.S. Department of State's Office of ART in Embassies is a unique blend of art and diplomacy. Through exhibitions with diverse themes and content, ART presents original works of art in a variety of media and styles. They are obtained through loan from sources that include museums, galleries, corporations, artists, and private collectors, and displayed in the public rooms of over 200 U.S. Embassy residences and diplomatic missions worldwide.

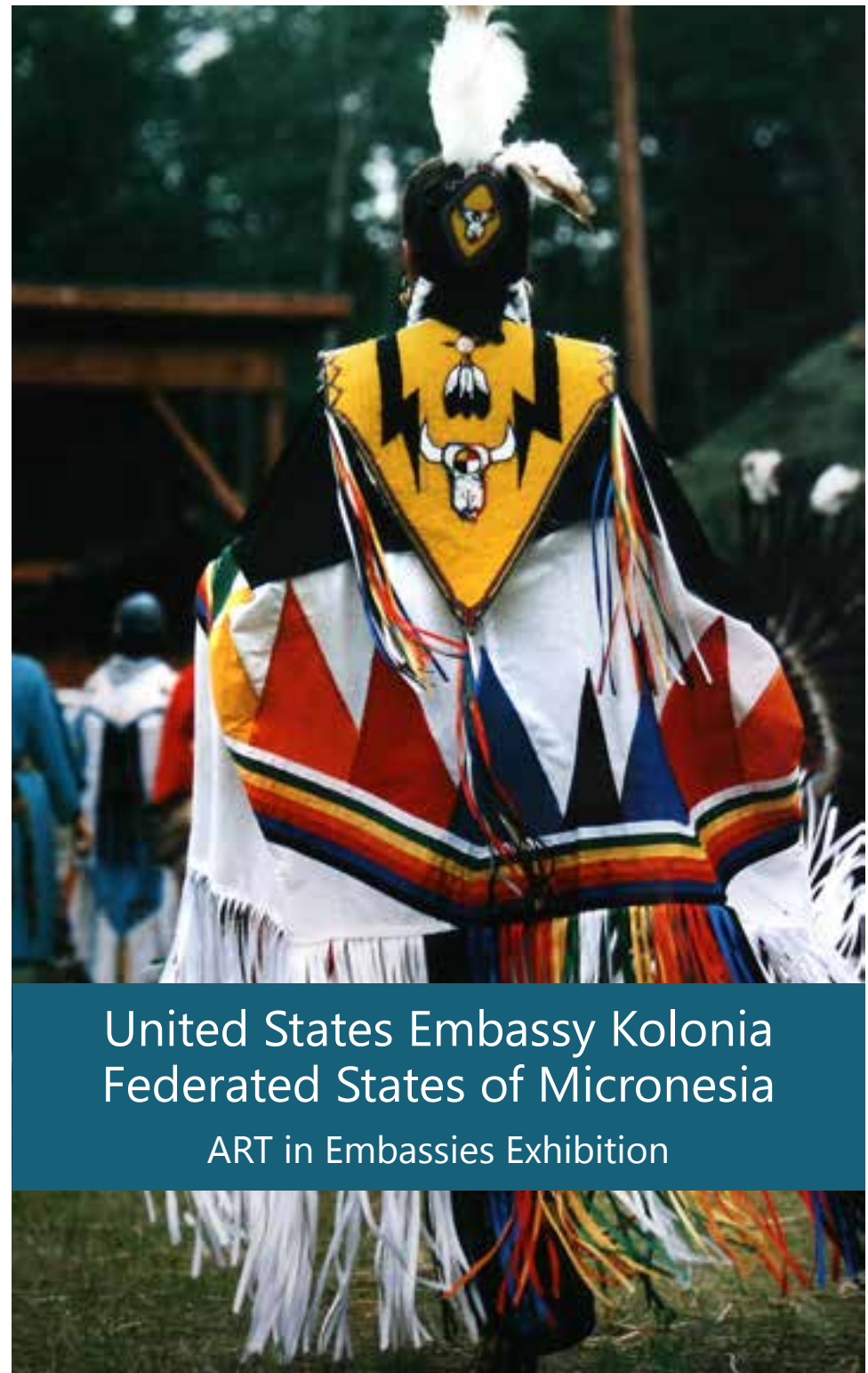
ART's exhibitions are a source of great pride to U.S. ambassadors, and assist them in reaching the host country's educational, cultural, business, and diplomatic communities. In viewing the exhibitions, the thousands of guests who visit U.S. Embassy residences each year have the opportunity to learn about our nation – its history, customs, values, and aspirations – by experiencing American art firsthand. Visit ART's web site at <http://aiep.state.gov>.

### Acknowledgments

Theresa Beall, Registrar  
Marcia Mayo, Senior Editor  
Sally Mansfield, Editor  
Amanda Brooks, Graphic Design, Imaging Manager

Cover Image  
*Fancy Shawl Dancer, 1996*

All color photographs (left and cover) by Minnie Wabanimee are courtesy of Michigan State University Museum, Michigan Traditional Arts Program



United States Embassy Kolonia  
Federated States of Micronesia  
ART in Embassies Exhibition



**Susan Pear Meisel**  
*San Francisco*, undated  
 Lithograph (artist's proof)  
 Courtesy of ART in Embassies,  
 Washington, D.C.; Gift of Sidney Meisel

### Welcome to the U.S. Ambassador's Residence in Nanpohnmal

My wife Amy and I welcome you to the Ambassador's Residence – our home – and invite you to enjoy art that recalls for us aspects of life in the U.S. At the entry are two watercolors by noted painter Reginald Marsh of scenes that would have been familiar to my parents, who lived in New York City in the 1920s- 30s. Marsh, a social realist painter, tried to create a unique American art not reliant on European tradition. Here he conveys the vitality and dynamism of New York Harbor.

Works by two contemporary artists hang in the living room. Susan Pear Meisel's signature scenes of San Francisco in the 1970s – when we lived there – show the distinctive cable car passing through Chinatown, and Fisherman's Wharf. Her style captures the city's joyful spirit. Patricia Palermino is a folk artist from Alexandria, Virginia (near Washington, D.C). Amy and I bought a home there, as we admired the city's proud history. Festivals and fairs are a part of daily life, with Ghost Tours a staple of evenings around Halloween. The Saturday Farmers' Market supports local growers. We actually first met the artist at the market and have been fans ever since – these images remind us of "home."

Photographs by Minnie Wabanimkee hang in our reception area. They capture the color and movement of traditional American Indian dance, at a Pow Wow in Michigan's Upper Peninsula. In dance regalia (according to *Contemporary Great Lakes Pow Wow Regalia*): "eagle feathers are presented only to those who have done useful things for the people;" the 365 jingle cones "represent each day of the year;" the shawl suggests butterfly wings "rejoicing for a warrior or loved one that is on his or her way to the spirit world;" and the long strips of material "mimic the flowing grasses of the Great Plains." These works remind us of the importance of honoring and preserving all our traditions and making them part of our lives.

Ambassador and Mrs. Peter A. Prahar  
 Nanpohnmal, July 2010



**Reginald Marsh (1898-1954)**  
*Boat In Harbor - N.Y. Skyline*, 1934  
 Watercolor on paper  
 Courtesy of ART in Embassies,  
 Washington, D.C.; Gift of William Benton

**Susan Pear Meisel**  
*Fisherman's Wharf*  
 Lithograph, undated  
 Courtesy of ART in Embassies,  
 Washington, D.C.; Gift of Sidney Meisel



**Patricia Palermino**  
*Alexandria Farmer's Market*  
 undated  
 Limited edition print  
 Courtesy of the artist, Alexandria, Virginia

**Patricia Palermino**  
*Ghost Tours*  
 undated  
 Limited edition print  
 Courtesy of the artist, Alexandria, Virginia



**Reginald Marsh (1898-1954)**  
*Ferry Boat*  
 1927  
 Watercolor on paper  
 Courtesy of ART in Embassies,  
 Washington, D.C.; Gift of William Benton