



In nature, I see the touch of God's hand. When the ART in Embassies Program asked what kind of American art I wanted to hang in my residence in Kolonia, I did not need time to think. I immediately answered, "American Landscapes!"

For me, one of the best things about going to college in the American Midwest was the weather. In the late afternoon I often left my studies to sit and watch the sky. I found peace in the feathery white clouds, and power in the building storms. Paul Hovstadt's paintings beautifully capture the changing face of the American prairie. They show how subtle changes in weather can transform the land, and sometimes even change those who watch it.

Carl Smith's flower photos take us to a hidden world. Although this hidden world is close at hand, few take time to peek inside to see the spark of

new life, and the miracle of creation, shown in the photos. Next to Smith's spring flowers, hangs a photo of an autumn leaf. It reminds us that life has its rhythms, and that each season has its own beauty.

Man and nature meet in a special way on farms. Dianne Suttentfield's drawing of a hay field at harvest time shows that nature sustains us physically as well as spiritually. While the big round bale of hay was obviously made with modern machinery, the little cottage recalls those who have tended the land for centuries. The woods behind the field reflect the healthy balance between agriculture and nature that is common in rural America.

Together these artworks remind us that our world is a wonderful gift from God, and from those who have lovingly tended it before us. It is a gift to cherish and protect so that it can be shared with our children, and with their children.

Ambassador Suzanne Hale

Kolonia
November 2005

The ART in Embassies Program

The ART in Embassies Program (ART) is a unique blend of art, diplomacy, and culture. Regardless of the medium, style, or subject matter, art transcends barriers of language and provides the means for the program to promote dialogue through the international language of art that leads to mutual respect and understanding between diverse cultures.

Modestly conceived in 1964, ART has evolved into a sophisticated program that curates exhibitions, managing and exhibiting more than 3,500 original works of loaned art by U.S. citizens. The work is displayed in the public rooms of some 180 U.S. embassy residences and diplomatic missions worldwide. These exhibitions, with their diverse themes and content, represent one of the most important principles of our democracy: freedom of expression. The art is a great source of pride to the U.S. ambassadors, assisting them in multi-functional outreach to the host country's educational, cultural, business, and diplomatic communities.

Works of art exhibited through the program encompass a variety of media and styles, ranging from eighteenth century colonial portraiture to contemporary multi-media installations. They are obtained through the generosity of lending sources that include U.S. museums, galleries, artists, institutions, corporations, and private collections. In viewing the exhibitions, the thousands of guests who visit U.S. embassy residences each year have the opportunity to learn about our nation – its history, customs, values, and aspirations – by experiencing firsthand the international lines of communication known to us all as art.

The ART in Embassies Program is proud to lead this international effort to present the artistic accomplishments of the people of the United States. We invite you to visit the ART web site, <http://aiep.state.gov>, which features on-line versions of all exhibitions worldwide.



Maroon Lily, 2004.
Photograph, 16 x 24 in. (40,6 x 61 cm). Courtesy of the artist, Dalton, Georgia



White Iris, 2004
Photograph, 16 x 24 in. (40,6 x 61 cm).
Courtesy of the artist, Dalton, Georgia



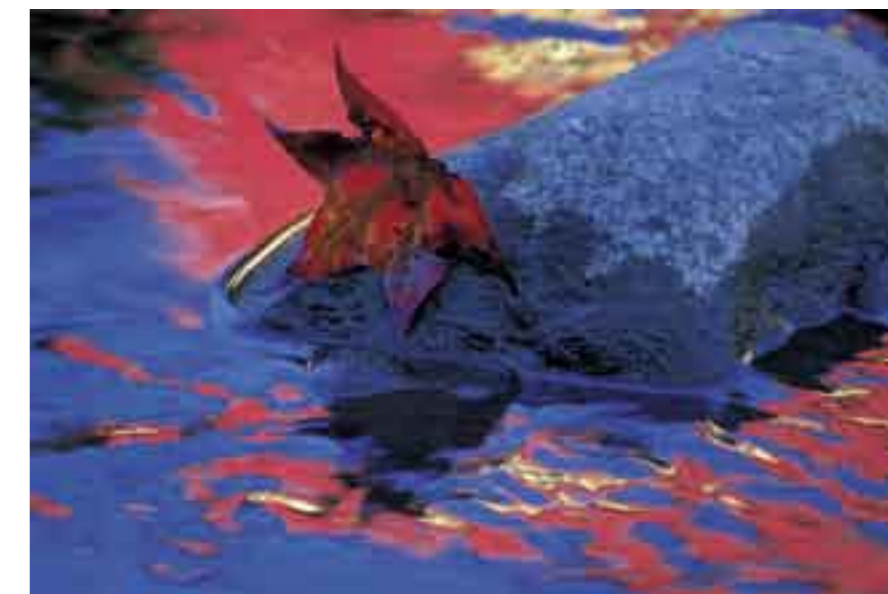
Purple Iris, 2004
Photograph, 16 x 24 in. (40,6 x 61 cm).
Courtesy of the artist, Dalton, Georgia

Carl Alan Smith (born 1947)

Carl Alan Smith is a native Georgian and has practiced architecture there since graduating from Georgia Institute of Technology, Atlanta. In 1988 he began a friendship with the late, renowned photographer Galen Rowell from California, who became his mentor and helped him discover his passion for photography. Since that time Smith has traveled and taken photographs in most parts of the United States, including Alaska and Hawaii, as well as in Canada, South America, Europe, Africa, and the Caribbean. The focus of Smith's work is primarily nature and landscape, and in 2004 he began to explore extreme flower close-ups with a show called *The Art of the Flower*. His photographs have been published in a book entitled *Seasons of Prayer*.

"My photography has been inspired by the great nature and landscape works of my mentors Galen Rowell and John Netherton, as well as by others who have dedicated all or part of their lives to capturing life's beautiful and fleeting moments out in nature.

My photography is done with 35mm camera systems, using slide transparency film and a wide variety of lenses. The prints are made on archival paper with archival inks after a high resolution scan. The scans are only adjusted as necessary to make the prints match the original slide as much as possible. I use only polarizers, mild warming filters, and graduated neutral density filters (if any filters at all), so that the shots capture my vision of those things actually before my camera."



Red Leaf on River Rock, 2004
Photograph, 16 x 24 in. (40,6 x 61 cm). Courtesy of the artist, Dalton, Georgia

Paul Hotvedt (born 1956)

Paul Hotvedt studied at the University of Wisconsin, Madison, from 1974 to 1976; he attended the Tyler School of Art, Temple University, Philadelphia, Pennsylvania, earning a Bachelor of Fine Arts degree in 1978; and the Maryland Institute College of Art, Mt. Royal Graduate School of Painting, where he earned a Master of Fine Arts degree in 1980. In addition to being an instructor of painting and drawing at the Lawrence Arts Center, Lawrence, Kansas, Hotvedt is one of the founders of the Kansas Conferences on Imagination & Place, and the founder and operator of Blue Heron Typesetters, Inc., a typesetting and graphic design company serving scholarly publishers. Hotvedt's work is included in numerous private, corporate, and museum collections.

The images in this exhibition are from a body of work done in eastern and central Kansas, with occasional work in New Mexico and Wisconsin. All work is done plein air, mostly on small Masonite panels.

"Landscape painting and its enjoyment are not substitutes for social action." (P.H.)



July 3, 2004
Oil on canvas, 13 1/2 x 13 1/2 in. (34,3 x 34,3 cm)
Courtesy of the artist, Lawrence, Kansas



June 18, 2004. Oil on canvas, 9 x 12 in. (22,9 x 30,5 cm). Courtesy of the artist, Lawrence, Kansas

Diana Suttentfield (born 1944)

Diana Suttentfield was born in Washington, D.C., and attended the Maryland Institute of Fine Art, Baltimore, earning a Bachelor of Fine Arts degree in 1972. Her work has been included in many exhibitions in the United States and Europe, and is part of numerous corporate and public collections, including those of AT&T, Chicago, Illinois;

Fidelity Investments, Boston, Massachusetts; the Johns Hopkins University Hospital, Baltimore, Maryland; and the U.S. Department of the Interior, National Park Service, Harpers Ferry, West Virginia. Suttentfield lives and works in Shepherdstown, West Virginia.



Potomac View Farm #1, 2004
Pastel, 22 x 30 in. (55,9 x 76,2 cm)
Courtesy of the artist, Shepherdstown, West Virginia, and Mary Bell Galleries, Chicago, Illinois



Published by the ART in Embassies Program • U.S. Department of State, Washington, D.C. • January 2006
ACKNOWLEDGMENTS **Washington** Anne Johnson, Director, ART in Embassies Program • Robert Soppelsa, Curator • Camille Benton, Associate Curator • Pamela Richardson Jones, Registrar • Marcia Mayo, Publications Editor • Sally Mansfield, Publications Project Coordinator **Kolonia** Scott Anderson • J.D. Lowe **Vienna** Nathalie Mayer, Graphic Designer

Designed and printed by the Regional Program Office, Vienna

